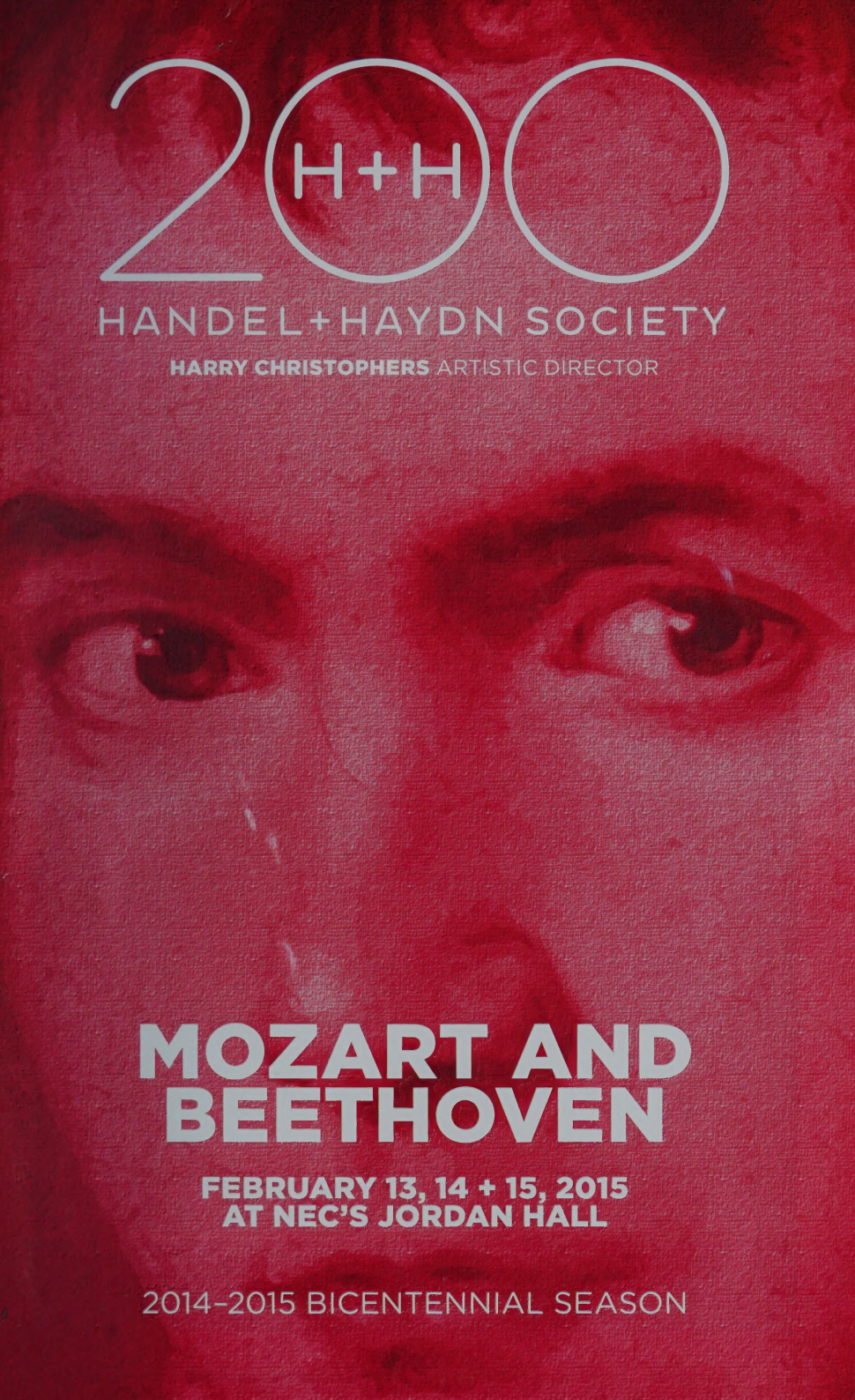

200
H+H
HANDEL+HAYDN SOCIETY
HARRY CHRISTOPHERS ARTISTIC DIRECTOR
MOZART AND BEETHOVEN
FEBRUARY 13, 14 + 15, 2015
AT NEC'S JORDAN HALL
2014–2015 BICENTENNIAL SEASON

Please join the Handel and Haydn Society

the
SOCIETY BALL
BICENTENNIAL GALA

Symphony Hall
April 18, 2015

Artistic Director Harry Christophers will lead the Period Instrument Orchestra and Chorus in a medley of beloved Baroque and Classical works, H+H's student singers will light up your heart with their voices, and the Bo Winiker Orchestra will move you to get up and dance!

Black tie

Contact Meagan McMullen at
mmcmullen@handelandhaydn.org
to purchase tickets.

handelandhaydn.org/society-ball

200 H+H
HANDEL+HAYDN SOCIETY

WELCOME FROM THE EDUCATION COMMITTEE

PHOTO: GRETJEN HELENE

Ah, youth! It's the underlying theme of our concerts this weekend as we present the youthful compositions of two giants of the Classical era, Mozart and Beethoven, along with the young singers of H+H's Collaborative Youth Concert (CYC) initiative, one of the four components of the Karen S. and George D. Levy Education Program.

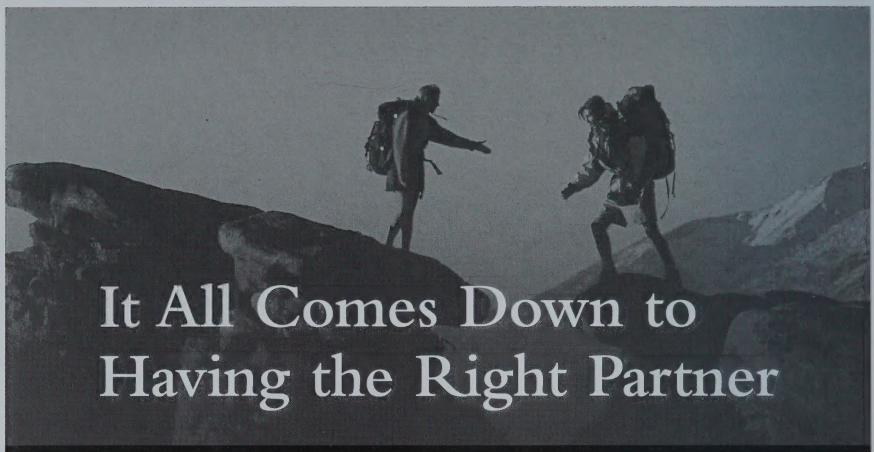
We are delighted to welcome back the dynamic Richard Egarr, who will add Beethoven's exuberant Symphony No. 1 to H+H's continuing survey of Beethoven symphonies. And what a pleasure it is to hear a seldom-performed piece by the young Mozart, the *Waisenhaus* Mass.

We are especially proud to present our young singers from the six high school choruses in this year's CYC program.* For them, this performance represents countless hours of hard work toward a goal many thought impossible at the outset: mastering challenging classical music, and in a foreign language, no less. These past two weeks, each chorus—paired with one or two of the other participating choruses and accompanied by members of H+H's professional orchestra and vocal quartet—has shared the results of their labors in an hour-long program for their peers. Their project culminates here in the thrill of a lifetime—performing a selection from that program on stage at Jordan Hall. We know you will be inspired.

We are deeply grateful to our generous donors whose gifts provide 90% of the funding for our education program. Your continuing support enables us to have a lasting positive impact on thousands of young lives each year, while building the future musicians and audiences for classical music. We thank you for partnering with us in this critical and rewarding mission! And we invite you to participate further in the special programming, events, and activities that celebrate our Bicentennial across two concert seasons.

Kathleen W. Weld
CHAIR, EDUCATION COMMITTEE

*Participating schools in 2014–2015 are: Boston Arts Academy, Boston Latin School, Brockton High School, Lynn English High School, Norwood High School, and Peabody Veterans Memorial High School.



It All Comes Down to Having the Right Partner

At Atlantic Trust, we are in step with the unique needs of our clients. The enduring relationships we've built are based on the personal touch we bring to the serious business of wealth management—the quality of our investment management, estate, trust and related advisory services, supplemented by our personalized family office capabilities.

Atlantic Trust proudly joins in the Handel and Haydn Society celebrating bringing 200 years of music to life.

Jeffrey S. Thomas
Vice Chairman
jthomas@atlantictrust.com

Sidney F. Queler
Managing Director
squeler@atlantictrust.com

100 Federal Street, 37th Floor
Boston, MA 02110
617.357.9600

ATLANTIC TRUST

PRIVATE WEALTH MANAGEMENT

CIBC A CIBC Company

www.atlantictrust.com

This ad is not to be construed as an offer to buy or sell any financial instruments.

ABOUT THE HANDEL AND HAYDN SOCIETY

Founded in Boston in 1815, the Handel and Haydn Society (H+H) is considered America's oldest continuously performing arts organization. H+H celebrates its Bicentennial in 2015 with a series of special concerts and initiatives to honor 200 years of music making. Under Artistic Director Harry Christophers' leadership, H+H's mission is to enrich life and influence culture by performing Baroque and Classical music at the highest levels of artistic excellence, and by providing engaging, accessible, and broadly inclusive music education and training activities. H+H's Period Instrument Orchestra and Chorus present live and recorded historically informed performances of this repertoire in ways that stimulate the musical and cultural life of the Greater Boston community and beyond.

H+H's esteemed tradition of innovation and excellence began in the 19th century with the American premieres of Handel's *Messiah*, Haydn's *Creation*, and Bach's *St. Matthew Passion*. Today, H+H is widely known through its local subscription series, tours, concert broadcasts on 99.5 WCRB and National Public Radio, and recordings. H+H's first recording with Harry Christophers, *Mozart Mass in C Minor*, was issued in September 2010 on the CORO label. Subsequent releases include *Mozart Requiem* (2011), and *Coronation Mass* (2012), as well as the critically acclaimed *Haydn, Vol. 1* (September 2013) and the best-selling *Joy to the World: An American Christmas* (October 2013). Special CDs being recorded for the Bicentennial include *Handel Messiah* (currently on sale) and *Haydn The Creation* (scheduled for October 2015).

As a 21st-century performing arts organization, H+H's primary roles are to perform and educate, and to serve as a resource center and community partner. The Karen S. and George D. Levy Education Program, established in 1985, reaches 10,000 children each year in underserved Greater Boston communities. H+H also maintains partnerships with cultural and higher educational institutions. It offers college students opportunities to learn about and perform Baroque and Classical music; presents public programming at libraries, community centers, and museums; and hosts free lectures and symposia.

Leadership

Nicholas Gleysteen
CHAIRMAN

Marie-Hélène Bernard
EXECUTIVE DIRECTOR/CEO

Harry Christophers, CBE
ARTISTIC DIRECTOR
THE BICENTENNIAL CHAIR

Ian Watson
RESIDENT CONDUCTOR

Christopher Hogwood
CONDUCTOR LAUREATE
IN MEMORIAM

Cabot Family
Chorusmaster Chair
In memory of Ned Cabot

Lisa Graham
Scott Allen Jarrett
VOCAL ADVISORS
Alyson Greer
Jennifer Kane
Kevin McDonald
VOCAL ARTS PROGRAM
CONDUCTORS

MCC
massculturalcouncil.org

ART WORKS.
arts.gov

P A S S I O N

It's at the heart of their performance. And ours.

Each musician reads from the same score, but each brings his or her own artistry to the performance. It's their passion that creates much of what we love about music. And it's what inspires all we do at Bose. That's why we're proud to support the performers you're listening to today.

We invite you to experience what our passion brings to the performance of our products. Please call or visit our website to learn more – including how you can hear Bose® sound for yourself.

1-800-444-BOSE | www.Bose.com

BOSE®
Better sound through research®

©2007 Bose Corporation. C_0051116

HANDEL AND HAYDN SOCIETY
GOVERNANCE

Officers

Nicholas Gleysteen
CHAIRMAN

W. Carl Kester
FIRST VICE CHAIR

Julia D. Cox
VICE CHAIR

Todd Estabrook
VICE CHAIR

Deborah S. First
VICE CHAIR

Karen S. Levy
VICE CHAIR

Mary Nada
VICE CHAIR

Michael S. Scott Morton
VICE CHAIR

Wat H. Tyler
VICE CHAIR

Jeffrey S. Thomas
TREASURER

Winifred I. Li
SECRETARY

Marie-Hélène Bernard
CHIEF EXECUTIVE OFFICER

Board of Governors

William F. Achtmeyer
Amy S. Anthony
Louise Cashman
Willma H. Davis
David Elsbree
John W. Gerstmayr
Mark A. King
Laura Lucke
Kathleen McGirr
Anthony T. Moosey
Dr. Stephen Morrissey
Catherine Powell
George Sacerdote
Emily F. Schabacker
Robert H. Scott
Susan M. Stemper
Nancy B. Tooke
Judith Verhave
Thomas J. Watt
Elizabeth P. Wax
Kathleen W. Weld
Jane Wilson
Jean Woodward
Christopher R. Yens

Governors Emeriti

Leo L. Beranek
Joseph M. Flynn
Timothy C. Robinson
Janet P. Whitla

Board of Overseers

Martha Hatch Bancroft
Richard D. Batchelder, Jr.
Nancy A. Bradley
Mary Briggs
Julian G. Bullitt
John S. Cornish
Russell V. Corsini, Jr.
Elizabeth C. Davis
Thomas B. Draper
Sylvia Ferrell-Jones
Christina M. Frangos
Howard Fuguet
Nancy Hammer
Roy A. Hammer
Suzanne Hamner
Anneliese M. Henderson
Paul V. Kelly
Brenda Marr Kronberg
Claire Laporte
Peter G. Manson
James F. Millea
Michael Oliveri
Dr. Winifred B. Parker
Prema Popat
Judith Lewis Rameior
Brenda Gray Reny
Alice E. Richmond
Robin R. Riggs
Dr. Michael Fisher Sandler
Richard F. Seamans
Robert N. Shapiro
Cecily Tyler
Susan Weatherbie
Dr. Laima Zarins

AS OF DECEMBER 1, 2014

HARVARD
MEDICAL SCHOOL

SEARCHING FOR A LONGER, HEALTHIER LIFE?

Within just five square miles lies the largest biomedical research community in the world. Harvard Medical School is the epicenter.

Breakthroughs happen here every day. And these discoveries have a tangible impact on how the world views and treats disease.

INVEST IN HARVARD MEDICAL SCHOOL WITH A CHARITABLE GIFT ANNUITY.

YOU WILL RECEIVE:

- Guaranteed fixed income for life, a portion of which may be tax-free
- Support for up to two beneficiaries
- Charitable income tax deduction, if allowable
- Gift and estate tax savings

CGA RATES

AGE 70: 6.0%

AGE 80: 7.7%

Assets are backed by Harvard University, which maintains an AAA credit rating

Calculate your fixed income for life using our free online gift calculator at hms.harvard.edu/handel

Or contact Mary Moran Perry or Carolyn Stone in confidence at 1-800-922-1782 or giftplanning@hms.harvard.edu

CONDUCTOR'S NOTE
RICHARD EGARR

PHOTO: MARCO BORGGREVE

It is my great pleasure to return to the Handel and Haydn Society, especially for a concert such as this one pairing the music of two titans, Mozart and Beethoven. Young titans, to be precise. We have a fascinating program of firsts: Mozart's first Mass, composed at the extraordinary age of 12, and Beethoven's Symphony No. 1.

This program is, too, a marvelous trip into C major as described by these two masters. The key itself usually has a pleasing sunny, uncomplicated atmosphere. Mozart's rarely-heard *Waisenhausmesse* certainly has sunny, festive aspects, but takes in contrasts of triumph and deep pathos along the way. Beethoven's first symphonic essay also brings a shining lightness, but of course as always with Beethoven there is wit and humor in all degrees and forms: belly laughs, formal jokes, musical tongue-twisters, and brilliance everywhere you look.

The familiar Beethoven, if delivered well, should still surprise, and the unfamiliar Mozart will surely satisfy.

I hope you enjoy the concert.

PROGRAM
MOZART AND BEETHOVEN

FEBRUARY 13, 2015 AT 7.30PM
FEBRUARY 14, 2015 AT 7.30PM
FEBRUARY 15, 2015 AT 3PM
NEC'S JORDAN HALL

Richard Egarr, *conductor*
Period Instrument Orchestra and Chorus

FOR FRIDAY AND SATURDAY PERFORMANCES ONLY:

***Missa brevis Sancti Joannis de Deo*, Hob. XXII:7** — Joseph Haydn (1732–1809)
Kyrie
Gloria

Lisa Graham, *conductor*
Sarah Moyer, *soprano*
Christina English, *alto*
Christian Figueroa, *tenor*
RaShaun Campbell, *baritone*
Collaborative Youth Concert choruses (see page 18)

Symphony No. 1 in C Major, Op. 21 — Ludwig van Beethoven (1770–1827)
Adagio molto – Allegro con brio
Andante cantabile con moto
Menuetto: Allegro molto e vivace
Adagio – Allegro molto e vivace

INTERMISSION

Mass in C Minor, K. 139, *Waisenhaus* — Wolfgang Amadé Mozart (1756–1791)
Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

Sonja DuToit Tengblad, *soprano*
Emily Marvosh, *alto*
Stefan Reed, *tenor*
David McFerrin, *baritone*

RELATED EVENT

H2 Young Professionals After-Party

Friday, February 13, 2015 after the performance
Haru Restaurant, 55 Huntington Ave

Audience members who are young professionals or young professionals at heart are invited to attend.

Program Sponsors

The artists' appearances are made possible by the generous support of the following individuals:

Thomas & Jane Watt, *sponsors of Richard Egarr, conductor*
David B. Elsbree & Lorraine Gilmore, *sponsors of the Handel and Haydn Society Period Instrument Orchestra*
Louise & Thomas Cashman, *sponsors of the Handel and Haydn Society Chorus*
Anne & David Gergen, *season sponsors of Guy Fishman, cello*

The Handel and Haydn Society Bicentennial is sponsored by The Parthenon Group.
Exclusive Print Partner: *The Boston Globe*
Exclusive Radio Partner: 99.5 WCRB

The Handel and Haydn Society Chorus is funded in perpetuity by Jane & Wat Tyler.

The Education Program is funded in perpetuity by Karen S. & George D. Levy.

H2 Young Professionals is sponsored by John Cornish & Victoria Angelatova-Cornish.

We ask for your help in creating a positive concert experience for the performers and those around you. Cell phones and other audible devices should be switched off during the concert.

Photography and recording of any kind are strictly prohibited.
The concert runs approximately 1 hour and 45 minutes, including intermission.
Food and beverages are not permitted inside the hall.

The Handel and Haydn Society is funded in part by the Massachusetts Cultural Council and the National Endowment for the Arts.

The Handel and Haydn Society Chorus is funded in part by a generous gift from the Wintersauce Foundation.

The Handel and Haydn Society is a proud member of Chorus America (chorusamerica.org) *a national organization that supports and promotes professional, volunteer, and youth choruses, and of Early Music America* (earlymusic.org), *a service organization that supports the field of early music in North America.*

The Handel and Haydn Society is proud to be a Principal Sponsor of the Boston Singers' Relief Fund (provocal.org).

Program book printed by The Graphic Group.

THE PERFECT MUSIC WEEKEND

VIEW

ENDING

DRIVE

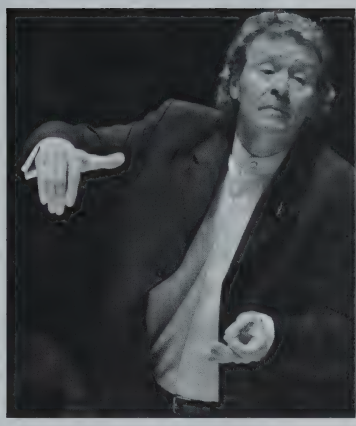
Only one station in Boston plays the greatest music.

99.5 WCRB

A service of WGBH

classicalwcrb.org

HARRY CHRISTOPHERS, CBE
ARTISTIC DIRECTOR
The Bicentennial Chair

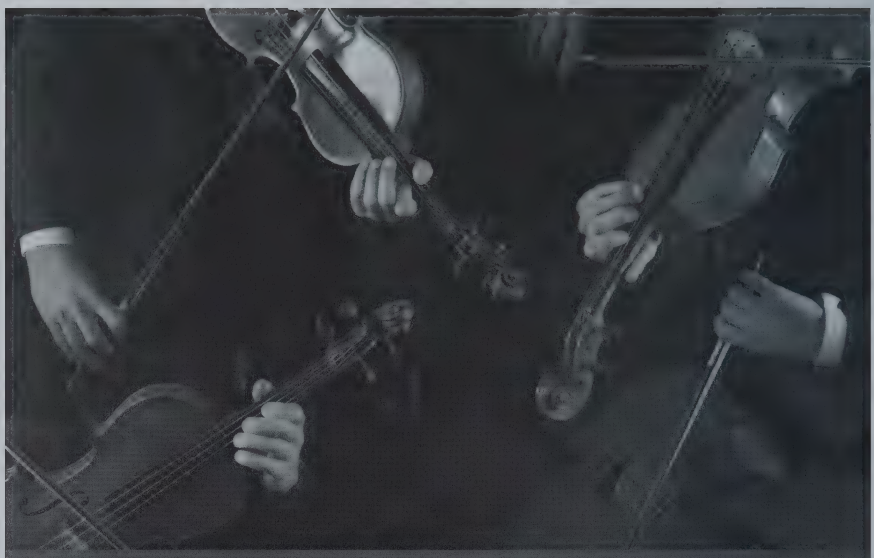


The 2014–2015 Bicentennial Season marks Harry Christophers' sixth as Artistic Director of the Handel and Haydn Society. Since his appointment in 2009, Christophers and H+H have embarked on an ambitious artistic journey toward the organization's 2015 Bicentennial with a showcase of works premiered in the US by H+H since 1815, broad education programming, community outreach activities and partnerships, and the release of a series of recordings on the CORO label.

Christophers is known internationally as founder and conductor of the UK-based choir and period-instrument ensemble The Sixteen. He has directed The Sixteen throughout Europe, America, Australia, and the Far East, gaining a distinguished reputation for his work in Renaissance, Baroque, and 20th- and 21st-century music. In 2000, he instituted The Choral Pilgrimage, a tour of British cathedrals from York to Canterbury.

He has recorded over 120 titles for which he has won numerous awards, including the coveted Gramophone Award for Early Music and the prestigious Classical Brit Award in 2005 for his disc *Renaissance*. His CD *IKON* was nominated for a 2007 Grammy and his second recording of Handel's *Messiah* on The Sixteen's own label CORO won the prestigious MIDEM Classical Award 2009. In 2009, he received one of classical music's highest accolades, the Classic FM Gramophone Awards Artist of the Year Award, and The Sixteen won the Baroque Vocal Award for *Handel Coronation Anthems*, a CD that also received a 2010 Grammy Award nomination as did *Palestrina, Vol. 3* in 2014. From 2007 he has featured with The Sixteen in the highly successful BBC television series *Sacred Music*, presented by actor Simon Russell Beale. The latest hour-long program, devoted to Monteverdi's Vespers, will be screened in 2015.

Harry Christophers is principal guest conductor of the Granada Symphony Orchestra and a regular guest conductor with the Academy of St. Martin in the Fields. In October 2008, Christophers was awarded an Honorary Degree of Doctor of Music from the University of Leicester. He is an Honorary Fellow of Magdalen College, Oxford and also of the Royal Welsh Academy for Music and Drama and was awarded a CBE (Commander of the Order of the British Empire) in the 2012 Queen's Birthday Honors.



PARTHENON

Alli and Bill Achtmeyer
salute the
Handel and Haydn Society
for being the world's best
period orchestra and chorus!

EY

HANDEL AND HAYDN SOCIETY
ARTIST PROFILES

Richard Egarr, *conductor*

Richard Egarr made his H+H conducting debut in 2008, and most recently led H+H in performances of Beethoven Symphony No. 4 in January 2014. He is equally happy conducting, directing from the keyboard, or playing concerti (on organ, harpsichord, fortepiano or modern piano), giving solo recitals, playing chamber music, and indeed talking about music at every opportunity. Music Director of the Academy of Ancient Music since 2006, Egarr has further renewed his contract to 2017. Plans with the AAM include a Monteverdi opera cycle at the Barbican Centre where they are an Associate Ensemble. Early in his tenure, Egarr established the Choir of the AAM, and operas/ oratorios lie at the heart of his repertoire; in 2010, he conducted Mozart's opera *La finta giardiniera* in concert at the Barbican Centre and the Theatre des Champs-Élysées. He made his Glyndebourne debut in 2007 conducting a staged version of Bach's *St Matthew Passion*.

Egarr has a flourishing career as a guest conductor with orchestras ranging from the London Symphony to the Royal Concertgebouw and Philadelphia orchestras. He has been Principal Guest Conductor of the Residentie Orchestra in The Hague since September 2013, conducting a Beethoven symphony cycle and staged Handel oratorios over several seasons. In 2011, he was appointed Associate Artist of the Scottish Chamber Orchestra in recognition of his growing relationship with the ensemble.

Egarr continues to play solo recitals across the world, returning to the Wigmore Hall in 2014 and to Carnegie Hall in February 2015, when his program includes Bach's English Suites and Handel's Great Suites, as featured on his two latest releases for Harmonia Mundi. His growing list of recordings with the Academy of Ancient Music includes seven Handel discs (2007 Gramophone Award, 2009 MIDEM and Edison awards), and most recently J.S. Bach's Orchestral Suites, released on the AAM's own label in November 2014.

Sonja DuToit Tengblad, *soprano*

Soprano Sonja DuToit Tengblad has been a member of the Handel and Haydn Society Chorus since 2011. Tengblad is a versatile performer with credits spanning the Renaissance era through the most current composers of our time. Recent highlights include the role of the Israelitish Woman in H+H's *Samson*, performances of Knussen's Symphony No. 2 with the Boston Modern Orchestra Project, Mozart's *Exsultate, jubilate* with the New York City Chamber Orchestra at Carnegie Hall, Handel's *Acis and Galatea* with the Blue Hill Bach Festival, Handel's *Messiah* with the New Bedford Symphony, and Orff's *Carmina Burana* with the Austin Symphony Orchestra.

A lover of new music, Tengblad has premiered many works and roles. She recently performed in the Boston premiere of Kati Agocs' *Vessel* with the Boston Modern Orchestra Project. She also premiered the role of Maria in Diego Luzuriaga's *El Niño de los Andes* with Vocal Essence of Minnesota. An active ensemble singer, Tengblad performs with the five-time Grammy-nominated ensemble Conspirare out of Austin, Texas; the Yale Choral Artists, the Oregon Bach Festival; Vox Humana out of Dallas, Texas; and Boston's Blue Heron, Emmanuel Music, and Lorelei Ensemble.

Emily Marvosh, *alto*

American alto Emily Marvosh has been gaining recognition for her "flexible technique and ripe color," "sterling voice," and "graceful allure." Following her solo debut at Boston's Symphony Hall in 2011, she has been a frequent soloist with the Handel and Haydn Society under the direction of Harry Christophers. Other recent solo appearances include the Charlotte Symphony (*Messiah*), Music at Worcester (Beethoven's Ninth Symphony), L'academie (Vivaldi's *Nisi Dominus*), Back Bay Chorale (Bach Magnificat), Opera Boston (*La Grande Duchesse de Gérolstein*), and Boston Lyric Opera (*Rusalka*); she is often featured on the Marsh Chapel Choir Bach Cantata Series.

She is a founding member of the Lorelei Ensemble, which promotes new music for women. A frequent recitalist and proud native of Michigan, she has also created a chamber recital that celebrates the history and culture of her home state. Upcoming solo engagements include the Tucson Symphony Orchestra (Mahler's Third Symphony), Handel's Messiah at Carnegie Hall, Chorus Pro Musica (Stravinsky's *Les Noces*), and the Nashoba Valley Chorale (Beethoven's *Missa Solemnis*).

Stefan Reed, *tenor*

Tenor Stefan Reed has sung with the Handel and Haydn Society Chorus since 2009, including as The Messenger in performances of Handel's *Samson* in May 2014. Originally from Glasgow, Virginia, Reed is enjoying an active performance career in Greater Boston and nationally. Recent solo engagements include performances of Beethoven's Ninth Symphony with the Arcadia Players and the Worcester Chorus, Mozart's Requiem and Haydn's *Missa in tempore belli* with the Dedham Choral Society, Bach's Mass in B Minor with Boston Cecilia, and Britten's *Cantata Misericordium* with Coro Allegro. With the Handel and Haydn Society, he has performed solos in Bach's Mass in B Minor, Bach's Magnificat, Bach's *Christmas Oratorio*, and Handel's *Israel in Egypt*.

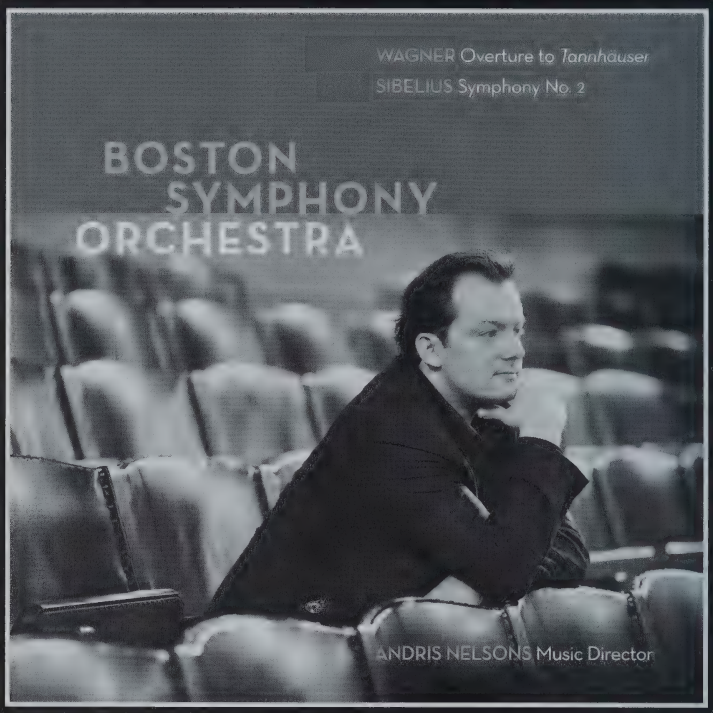
Other solo performances include Mozart's Requiem, Rachmaninoff's *Vespers*, and Schumann's *Paradise and the Peri* with the Back Bay Chorale, as well as numerous performances with the Miami-based ensemble Seraphic Fire, the Mount Vernon Symphony, Marsh Chapel Choir and Collegium, the Tanglewood Chamber Music Ensemble, and both the Boston and Maryland Masterworks Chorales.

David McFerrin, *baritone*

Praised by *The Miami Herald* for his "commanding stage presence and a voice of seductive beauty," baritone David McFerrin has achieved critical acclaim in a wide variety of repertoire. This season he appears as King Mark in Frank Martin's *The Love Potion* and Kuligin in Janacek's *Kátya Kabanová*, both with Boston Lyric Opera. Past opera credits include Santa Fe Opera, Seattle Opera, Florida Grand Opera, and the Rossini Festival in Germany. This season on the concert stage he debuts with the Springfield (Mass.) Symphony in Schubert's Mass in G Major and performs Charpentier's *Vespers* with the Green Mountain Project in New York.

Past concert highlights include a Carnegie Hall debut with Gustavo Dudamel and the Israel Philharmonic, Monteverdi's *Vespers of 1610* at St. Mark's Basilica in Venice, and appearances with the Boston Pops. He has performed at the Blossom, Caramoor, and Ravinia Festivals, and completed three summer residencies at the Marlboro Music Festival in Vermont. A resident of Boston, he sings regularly with the Handel and Haydn Society and the Renaissance ensemble Blue Heron, and is a baritone section leader in the Trinity Church choirs.

ANDRIS NELSONS' FIRST CD WITH THE BSO



The Boston Symphony Orchestra and Andris Nelsons are very pleased to announce their first compact disc recording (also available as a download), a BSO Classics release pairing the overture to Wagner's *Tannhäuser* and the Symphony No. 2 of Jean Sibelius. Both works are taken from concert performances earlier this season at Symphony Hall.

Priced at $17.95 for the CD and $9.99–$13.99 for downloads (depending on format).

Available at the Symphony Shop and online at bso.org, as well as from Amazon.com and iTunes.

HANDEL AND HAYDN SOCIETY
PERIOD INSTRUMENT ORCHESTRA

Violin I
Christina Day Martinson†
ASSOCIATE CONCERTMASTER
JOAN & REMSEN KINNE CHAIR
Clayton Hoener
Abigail Karr
Julie Leven
Julia McKenzie
Lena Wong

Violin II
Susanna Ogata*
ASSISTANT CONCERTMASTER
DR. LEE BRADLEY III CHAIR
Jesse Irons
Krista Buckland Reisner
Jane Starkman
Guiomar Turgeon
Katherine Winterstein

Viola
David Miller*
CHAIR FUNDED IN MEMORY OF
ESTAH & ROBERT YENS
Anne Black
Ann Garlid
Jenny Stirling

Cello
Guy Fishman*
CANDACE & WILLIAM
ACHTMEYER CHAIR
Paul Dwyer
Sarah Freiberg

Bass
Robert Nairn*
AMELIA PEABODY CHAIR
Anthony Manzo

Flute
Christopher Krueger*
Wendy Rolfe

Oboe
Stephen Hammer*
CHAIR FUNDED IN PART BY
DR. MICHAEL FISHER SANDLER
Lani Spahr

Clarinet
Diane Heffner*
Richard Shaughnessy

Bassoon
Andrew Schwartz*
Marilyn Boenau

Horn
Todd Williams*
GRACE & JOHN NEISES CHAIR
Elisabeth Axtell

Trumpet
Bruce Hall*
Jesse Levine
Paul Perfetti
Vincent Monaco

Trombone
Robert Couture*
Gregory Spiridopoulos
Brian Kay

Timpani
Gary DiPerna*
BARBARA LEE CHAIR, IN MEMORY
OF JOHN GRIMES

Organ
Justin Blackwell
CHAIR FUNDED IN PERPETUITY
IN MEMORY OF MARY SCOTT
MORTON

† *Concertmaster*

* *Principal*

String players are listed alphabetically, after the principal

CHORUS

FUNDED IN
PERPETUITY BY
JANE AND WAT TYLER

Chorus prepared by
Richard Egarr

The Cabot Family Chorusmaster Chair is endowed in perpetuity in memory of Ned Cabot.

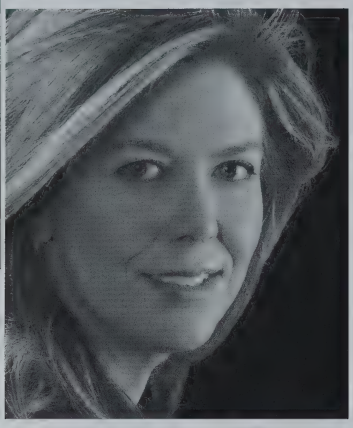
Soprano
Elissa Alvarez
Monica Hatch
Shannon Larkin
Jessica Petrus
Margot Rood
Sonja DuToit Tengblad

Alto
Mary Gerbi
Katherine Growdon
Catherine Hedberg
Thea Lobo
Emily Marvosh

Tenor
Jonas Budris
Marcio de Oliveira
Alex Powell
Stefan Reed
Patrick T. Waters

Bass
Jonathan Barnhart
Jacob Cooper
Scott Allen Jarrett
David McFerrin
Donald Wilkinson

HANDEL AND HAYDN SOCIETY
COLLABORATIVE YOUTH CONCERTS



Lisa Graham, *conductor*

Lisa Graham is thrilled to be joining the Handel and Haydn Society's Bicentennial Season in Holiday Sing and the Collaborative Youth Concerts. An active participant in the musical life of the greater Boston area, she previously conducted Handel and Haydn's Young Women's Chorus from 2002–2011. She is in her eleventh year as Music Director of the Metropolitan Chorale, who recently toured for a second season with the Boston Pops for their holiday concerts.

Dr. Graham is the Evelyn Barry Director of Choral Programs at Wellesley College, where she conducts the Wellesley College Choir, Chamber Singers, and Choral Scholars, in addition to teaching academic courses in the Music Department. Prior to her arrival in the Boston area, Dr. Graham was on the conducting faculty at California State University, Northridge. She also taught conducting at the University of Southern California where she earned her Master of Music and Doctor of Musical Arts degrees.

Joseph Haydn: From *Missa brevis Sancti Joannis de Deo*

Kyrie eleison. Christe eleison. Kyrie eleison.

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi propter magnam gloriam tuam. Domine Deus, Rex coelestis, Deus Pater omnipotens. Domine Fili unigenite Jesu Christe. Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus sanctus, tu solus Dominus, tu solus Altissimus, Jesu Christe. Cum Sancto Spiritu in gloria Dei Patris. Amen.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Glory to God on high. And on earth peace to men of good will. We praise Thee. We bless Thee. We worship Thee. We glorify Thee. We give thanks to Thee for Thy great glory. Lord God, heavenly King, God the Father almighty. O Lord, the only begotten Son, Jesus Christ. Lord God, Lamb of God, Son of the Father. Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of the Father, have mercy upon us. For Thou alone art holy, Thou alone art the Lord, Thou alone art most high. Jesus Christ. With the Holy Ghost in the glory of God the Father. Amen.

BOSTON ARTS ACADEMY CONCERT CHOIR

Tyrone Sutton,
choral director

Emily Apontehughes
Hulda Arias
Nyasia Armand
Kayla Banks
Dayosha Boseman
Maurice Bouchard
Shakayna Bowen
Francesca Canepa
Ian Cardoso
Briana Carnegie
Jaimorry Carter
Berline Charles
Kathryn Clifford
Juliette Costa
Ashley Diaz
Royanna Ellis Shepard
Alexander Fatato
Stefany Franco
Mahamma Germain
Ivette Gonzalez
Kayla Graham
Midiyanuel Hawkins
Amara Johnson
Caio Leite
Kanisha Machado
Kenisse Machado
Seyquan Mack
Molly Martin
Amaiya Mitchell
Quazay Mungo
Rebecca O'Keefe
Heidi Petion
Adrian Pizarro
Annie Rojas
Akiya Ross
Minott Satchell
Jazmyn Shelton
Molly Stewart
Danashia Summers
Jonathan Valdez
Taina Veliz
Victor Ventricelli
Cierra Wright

BOSTON LATIN SCHOOL CONCERT CHOIR

Ryan Snyder,
choral director

Selina Banerjee
Richard Dang
Tatyana Fonseca
Kristina Paul
Jules Schellenberg
Chengfeng Shao
John Wang
Brian Zick

BROCKTON HIGH SCHOOL CONCERT CHOIR

Matthew Cunningham,
conductor

Allan Andrade
Lannette Bedgood
Elizabeth Benevides
Adriano Cabral
Daem Celestin
Elizabeth Coley
Israel Colon
Neusa DePina
Annicka Delisca
Dominique Durden
Stephanie Germain
Matilda Holland
Nylia Humphries
Jaline Israel
Claudio Moniz
Meghan Olivar
Camille Santos
Brandon Sheffield
Aaron Smith
Nathaniel Smith
Aleah St. Martin

LYNN ENGLISH HIGH SCHOOL CONCERT CHOIR

Jorge Ibáñez,
conductor

Franklin Abreu
Chandany Am
Brina Armstrong
Katrina Barney
Federica Brito
Andrew Butler
Walter DeLeon
Edmilson Dosanjos
Alison Efstratios
Amy Florian
Sharmarrie Gentles
Carlos Hidalgo
Ashley Jauregui
Olivia Letts
Deborah Lucien
Jimika Marte
Katherine Miller
Julissa Morales
Emmanuella Ofurie
Kimberly Ovalle
Kylie Painchaud
Nadia Pich
Kelly Portillo
Stephanie Prak-Santana
Edward Senn
Mornida Te
Yismaely Torres
Ryan Whittier

NORWOOD HIGH SCHOOL CONCERT CHORALE

Ashley Nelson,
conductor

Marlene Antas
Isabella Aspinwall
Fania Auguste
Denyl Baffour
John Blake
Kelly Blake
Carlos Cardona
Shannon Carey
Elizabeth Casey
Daniel Chiaravaloti
Amber Chisolm
Amanda Cialetto
Julia Connor
Molly Dittmeier
Matthew Eckhardt
James Ferreira
Michael Flaherty
Mary Kate Foley
Nicholas Gassoway
John Gunning
Johnny Ibraham
Michael Kane
Julia Kiley
Courtney Lowe
Vignesh Mahalingam
Jessica Maldonado
Katherine McDonough
Brian McDonough
Andrew Millin
Amit Mistry
Gabrielle Nordquist
Ashley Pelice
Anthony Petruzzelli
Samantha Smith
Rachel Smith
Leo Souza
Joseph Sweeney
Jessica Thompson
Mariah Whitston
Jeff Wood
Amin Yasime

PEABODY VETERANS MEMORIAL HIGH SCHOOL

Jon Simmons,
choral conductor

Allan Andrews
Spencer Barnes
Joshua Becker
Ben Blake
Angelica Botticelli
Patrick Conway
Jeffrey Croteau
Luciano Cuevas
Jessica Desima
Michelle Dumas
Sarah Dunne
Joseph Farhat
Daryariz Garcia-Diaz
Nick Gardner
Bryan Goncalves
Madison Govaert
Kyle Griffin
Mackenzie Griffin
Sara Hayward
Dylan Holden
Theodore Izzo
Delaney Jenkins
Chase Kafeero
Amanda Lavoie
Jenna L'Italien
Catherine McGrath
Jennifer Meeks
Shahen Melkonian
Izayah Paige
Jennifer Preshong
Becky Jo Roland
Catiana Rosario
Amanda Rossignoll
Marissa Salzillo
Serena Sousa
John Spinale Jr.
Austin Sullivan
Emily Sylvanowicz
Jennifer Talbot
Adam Whelton
Linda Whelton
Valerie Yearwood

Collaborative Youth Concerts are supported in part by the Brockton, Lawrence, and Lynn cultural councils, local agencies which are supported by the Massachusetts Cultural Council, a state agency.

Additional support by:

Abbot & Dorothy H. Stevens Foundation
Bessie Pappas Charitable Foundation
Charles & Sara Goldberg Charitable Trust
Hamilton Company Charitable Foundation
Kingsbury Road Charitable Foundation
Max and Selma Kupferberg Family Foundation
The Parthenon Group
Schrafft Charitable Trust

The Cabot Family Chorusmaster is endowed in perpetuity in memory of Ned Cabot. This endowment supports, in part, the Collaborative Youth Concerts conductor position.

Boston Early Music Festival

Paul O'Dette & Stephen Stubbs, *Artistic Directors*

Stile Antico

Sunday, March 1, 2015 at 7:30pm
St. Paul Church, Cambridge

From the Imperial Court: Music for the House of Hapsburg

Venice Baroque Orchestra
with **Avi Avital,** *mandolin*

Friday, March 13, 2015 at 8pm
First Church in Cambridge, Congregational

Music of Vivaldi, Albinoni, Marcello, Geminiani, and Paisiello

Order today at **WWW.BEMF.ORG** or **617-661-1812**

ABOUT COLLABORATIVE YOUTH CONCERTS

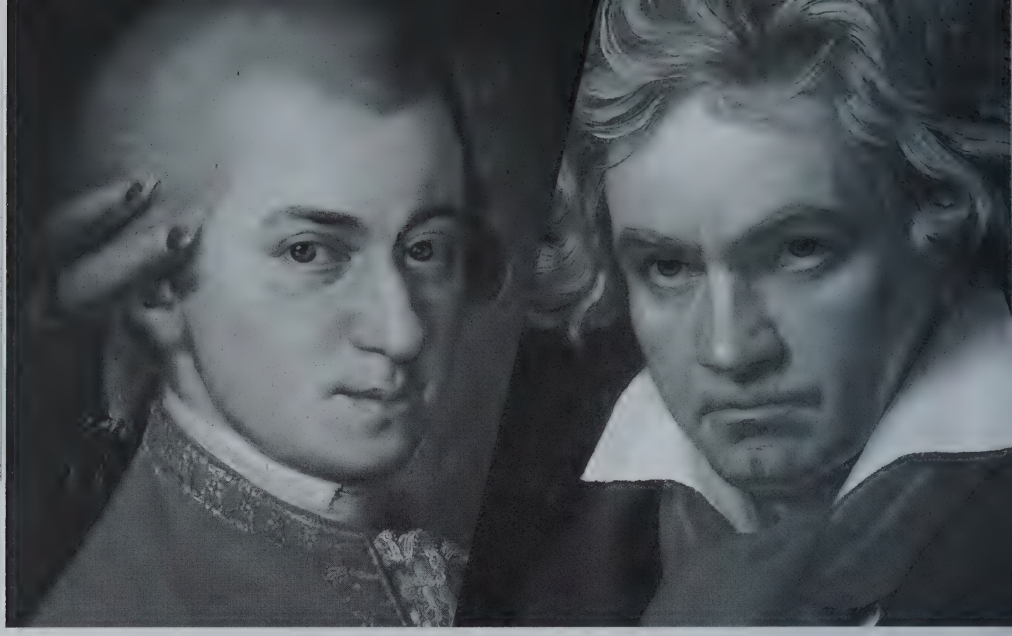
Collaborative Youth Concerts bring together high school choruses from various public school districts to master challenging repertoire by Bach, Handel, Haydn, and Mozart, and perform with members of the H+H Period Instrument Orchestra and Vocal Quartet. The concerts give students the opportunity to work with professional musicians and perform with them in their own schools for their peers, teachers, families, and community members. Students learn repertoire throughout the first semester of the school year, coach with H+H musicians in January—focusing on historically informed performance and style—and perform together in February.

These concerts are part of the H+H Karen S. and George D. Levy Education Program. Established in 1985, the program annually reaches 10,000 students through its five components: Vocal Quartet school visits, Collaborative Youth Concerts, coaching and masterclasses, school partnerships, and the Vocal Arts Program (VAP), which includes five youth choral ensembles for students in grades 3–12 and pre-professional vocal training for high school students. Learn more about these initiatives on page 31.

For more information about CYC, visit *handelandhaydn.org/education* or contact Bill Pappazisis, Assistant Director, Education, at *bill@handelandhaydn.org* or 617 262 1815.

To support CYC, visit *handelandhaydn.org/support* or contact Meagan McMullen, Associate Director, Annual Fund, at *mmcmullen@handelandhaydn.org* or 617 262 1815.

COLLABORATIVE YOUTH CONCERTS SUPPORTED BY THE DOROTHY A. NEIS SCHOOL PROGRAM FUND



PROGRAM NOTES
FIRST ENDEAVORS

In 1768, Wolfgang Amadé Mozart (1756–1791) was 12 years old. By this time, he had composed numerous works, and had toured Europe with his family, a trip that featured him and his sister, Maria Anna, in musical performances. The trip included London, where they stayed for over a year, and Paris, where they stopped twice and stayed a total of seven months; the family also scheduled visits to other cities and courts along the way. In many places, the talent of the young Mozart was questioned; many wondered if Leopold was the "real" composer or if Mozart's skill at the keyboard was somehow a trick. Leopold allowed, even encouraged, visitors to test his son's talents and doubts were eventually replaced with admiration.

The family was away over three years (June 1763–November 1766). Back in Salzburg, Mozart composed as Leopold planned two more trips, the first to Vienna and the second to Italy. Some scholars suggest that Leopold was "striking while the iron was hot"; that is, with the children getting older, they would lose part of their appeal as performers and their father did not want to miss an opportunity. (In advertising his concerts, Leopold frequently made Mozart a year younger.) With the approval of Leopold's employer, the archbishop of Salzburg, whose own reputation grew as a result of these performances, the Mozarts and their servant Bernhard left Salzburg on September 11, 1767 and arrived in Vienna four days later.

Once in the city, events did not go as planned due to a smallpox outbreak. One of the members of the imperial family, Archduchess Josepha, died from the highly contagious disease on October 15. Leopold decided they should leave the city as a precaution. Nonetheless, Mozart contracted smallpox about a week later and his sister not long after that. Leopold did not record the severity of Mozart's

illness; however, years later Maria Anna recalled that her brother had lost his sight for nine days due to the disease.

With the end of the epidemic, the family returned to Vienna in January 1768 and performed at court. Leopold also arranged for Mozart to write an opera. Although the emperor agreed to the idea, there was opposition from others at court and the opera was not premiered in Vienna. Later that year, the emperor asked Mozart to conduct the ceremony dedicating a new church. The imperial family attended the December 7, 1768 dedication of the orphanage church (*Waisenhauskirche*) at St. Marx. Records from this dedication no longer exist, so it is impossible to know for certain what works were performed.

Because Mozart's first setting of the texts of the Mass Ordinary (Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei) date from this same time, the Mass in C Minor, K. 139 is known as the "Waisenhausmesse." Whether or not this Mass was first performed at the December dedication ceremony, the 12-year old Mozart created a work of striking contrasts.

The solemn, C Minor opening of the Kyrie, with statements in the chorus separated by contrasting orchestral ideas, evokes a commanding mood, befitting a special occasion. The change to major and a faster tempo in the remainder of the movement becomes a marker of the dramatic features of the whole work.

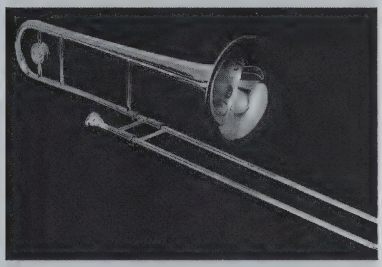
Mozart draws on his study of other musical settings, both sacred and secular in the Mass. Solo passages, such as "Quoniam tu solus Sanctus" ("You alone are the Holy One") in the Gloria, take on characteristics of an opera aria. The duet for soprano and alto in the Credo, "Et incarnatus est" ("And was made man"), evokes the pastoral style commonly associated with Christmas, while the tenor solo of the first Agnus Dei statement echoes the haunting beauty of that movement's introduction for three trombones.

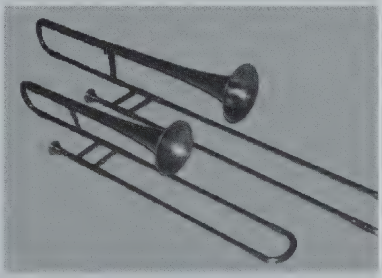
The choral sections of the Mass are mostly homophonic (chordal) statements. Mozart follows tradition by setting the end of the Gloria and Credo as fugues. His attention to the text is evident in the "Crucifixus" ("And was crucified") and "Et resurrexit" ("And was raised") sections of the Credo. The "Crucifixus" begins with a powerful instrumental introduction that is

Instrument Spotlight: Trombone

The popularity of the trombone in Viennese church music was a long-standing tradition during Mozart's time with roots in the late 17th century. In Italy, composers used the trombone in sacred music. This Italian tradition came to Austria in 1686 when Emperor Leopold I ordered copies of 44 volumes of Italian church music for Vienna. Mozart highlights the strikingly beautiful and mellow sound of this instrument in the *Waisenhaus* Mass's final movement, Agnus Dei (Lamb of God).

The physical appearance of the modern trombone (top) has not changed significantly from its 18th-century version. The Classical trombone (bottom) has a smaller opening at its bell.





The World Beyond

1756 Mozart born in Salzburg and baptized as Johannes Chrysostomus Wolfgangus Theophilus Mozart on January 28.

1760 Boston, with a population of about 15,600, is the third-largest city in the British Colonies.

1764 Smallpox outbreak in Boston results in businesses closing. The General Court is moved to Concord.

1768 Mozart's Mass in C Minor, K. 139, *Waisenhausmesse*, written between fall 1768 and summer 1769.

1770 Ludwig van Beethoven born in Bonn and baptized on December 17.

1776 Mission San Francisco de Asís, also known as Mission Dolores, is established in present-day San Francisco.

1777 Mozart travels to Mannheim and Paris in search of employment opportunities.

1778 At the age of 8, Beethoven makes his first public appearance.

1786 George Middleton, a colonel during the American Revolution and one of the organizers of Boston's African Society in 1796, builds a home at 5 Pinckney Street, on the north side of Beacon Hill. The house (a private residence today) is the oldest African-American home in Boston.

1787 Beethoven travels to Vienna in order to study with Mozart. Most details of this trip are unknown; however, Beethoven returns to Bonn after news of his mother's illness.

1789 To protest the skyrocketing cost and scarcity of bread, in October, women, later joined by others, march from the markets of Paris to the Palace of Versailles in one of the most important protests of the French Revolution.

1789 Beethoven is given one-half of his father's salary in acknowledgement of his role as head of the family.

1789 William Blake publishes *Songs of Innocence*, a collection of illustrated poems. A second collection, *Songs of Experience*, was added in 1794 and included one of Blake's most famous poems "The Tyger."

1791 Toussaint L'Ouverture (1743–1803), a former slave, helps to lead a slave revolt in Saint-Domingue (Haiti). This revolt and Haiti's declaration of independence in 1804 were early turning points in the abolition of slavery in the New World.

1791 Mozart dies in Vienna.

1792 Sarah Pierce (1767–1852) founds one of the first schools for girls in America. Located in Connecticut, it is later named the Litchfield Female Academy and is attended by Harriet Beecher Stowe.

1797 USS *Constitution* is launched. Undefeated in battle, it is the oldest commissioned ship in the US Navy.

1799 Spanish artist Francisco Goya (1746–1828) publishes *Los Caprichos*, a set of 80 prints that illuminate "the innumerable foibles and follies of civilized society."

1800 Premiere of Beethoven's Symphony No. 1 in C Major.

taken up by the chorus and concludes in a subdued manner. This contrasts with the "Et resurexit," which begins with a flourish for solo soprano.

Mozart's early life was filled with touring and composing. His talents were recognized by his father and though criticized by some as exploiting his son's—and daughter's— talents, Leopold did give Mozart an unprecedented education in music and demonstrated his belief in his son's abilities through these tours. Beethoven's early life also saw the recognition of his talent as a keyboard player, but his father was not the same kind of entrepreneur as Leopold Mozart. Although provided with a good teacher, Beethoven did not travel extensively and, at the age of 19, he was recognized by the Bonn court as the head of the family and given one-half of his father's salary in order to support the family.

Beethoven knew Mozart's music and even played some of his keyboard concertos. In 1787, Beethoven went to Vienna, a thriving musical center and Mozart's home. While it is logical to assume that Beethoven studied with Mozart, there is little evidence to support this; however, scholars generally agree that Beethoven heard Mozart play. No matter the

details of this first trip, Beethoven's time in Vienna was cut short by news of his mother's illness and the need for him to return to Bonn.

When Beethoven returned to Vienna in 1792, he studied with Joseph Haydn. Those lessons were not satisfying for either student or teacher; however, Beethoven began to establish himself as a composer through chamber music. He also wrote ideas for what would become his First Symphony. Premiered on April 2, 1800, the Symphony No. 1 in C Major was part of a (long) concert which featured Beethoven's own music along with a Mozart symphony and an aria and duet from Haydn's oratorio *The Creation*.

The First Symphony begins in a typical— and not-so-typical— way. The typical is that it begins with a slow introduction. The difference is how the first chords of the slow introduction initially suggest a musical closing (cadence) rather than an opening. Through repetition with alterations, Beethoven turns this closing into an introduction full of expectation. In the first movement, that sense of expectation is renewed by a four-note descending pattern that, like the introduction, seems to be a conclusion, but ultimately serves as a point of departure.

The second movement begins with a single idea stated in the second violins and then imitated, in turn, by the rest of the orchestra. Beethoven creates a lightness throughout the movement that is belied by a series of repeated notes (most prominently heard in the horn, trumpet, and timpani).

The rhythmic drive that was an undercurrent of the second movement becomes a focal point in the third movement Minuet section. Beethoven then contrasts the Trio section through instrumentation; in the first part of the Trio section, oboe, clarinet, and bassoon exchange ideas with the violins, while in the second half of the Trio, a smaller wind group consisting of clarinet and horn trade gradually shorter ideas with only the first violins before the whole orchestra joins. (The prominence of the winds in this movement may be one reason why a contemporary review of this symphony complained that there were too many wind instruments!)

Like the first movement, the final movement of Symphony No. 1 begins with a slow introduction. This brief introduction also serves only to entice. This is not done through chords, but by means of a single pitch that becomes three rising notes, then four, and so on until the main melodic idea launches into a whirlwind closing, slowing only long enough to begin again, and making the final cadence one in a series of musical possibilities.

The two works on today's program are associated with Vienna and are "firsts": Mozart's first Mass and Beethoven's First Symphony. The craft of each is remarkable and matched only by the promise of the future. Happily, we possess the 20/20 hearing of hindsight; we can listen to these young works both as the masterpieces they are in addition to the places they point in each composer's career.

Mozart and Beethoven also figured in the history of the Handel and Haydn Society. When H+H was founded in 1815, both would have been thought of in terms of contemporary music, Mozart having died within the previous 25 years and Beethoven still working in Vienna. Mozart symphonies were played at H+H concerts beginning in the 1820s and his arrangement of Handel's *Messiah* was performed throughout much of the 19th and early 20th centuries. Members of H+H recognized Beethoven's importance when, in 1822, they unsuccessfully attempted to commission an oratorio by him.

© Teresa M. Neff, PhD, 2015

CHRISTOPHER HOGWOOD HISTORICALLY INFORMED PERFORMANCE FELLOW

The Packard Humanities Institute

CARL PHILIPP EMANUEL BACH

The Complete Works

THE COMPLETE SYMPHONIES

Berlin Symphonies

Wq 173, 174, 175, 176, 178, 179, 180, 181

Edited by Ekkehard Krüger and Tobias Schwinger

978-1-933280-24-0 (2008; 223 pp.) $25.00

Six Symphonies for Baron van Swieten

Wq 182/1–6

Edited by Sarah Adams

978-1-933280-05-9 (2006; 143 pp.) $20.00

Orchester-Sinfonien mit zwölf obligaten Stimmen

Wq 183/1–4

Edited by David Kidger

978-1-933280-00-4 (2005; 148 pp.) $20.00

Please see our website for other available and forthcoming volumes, all handsomely cloth-bound, at prices intended to encourage acquisition by music lovers of all kinds.

E-mail: orders@pssc.com

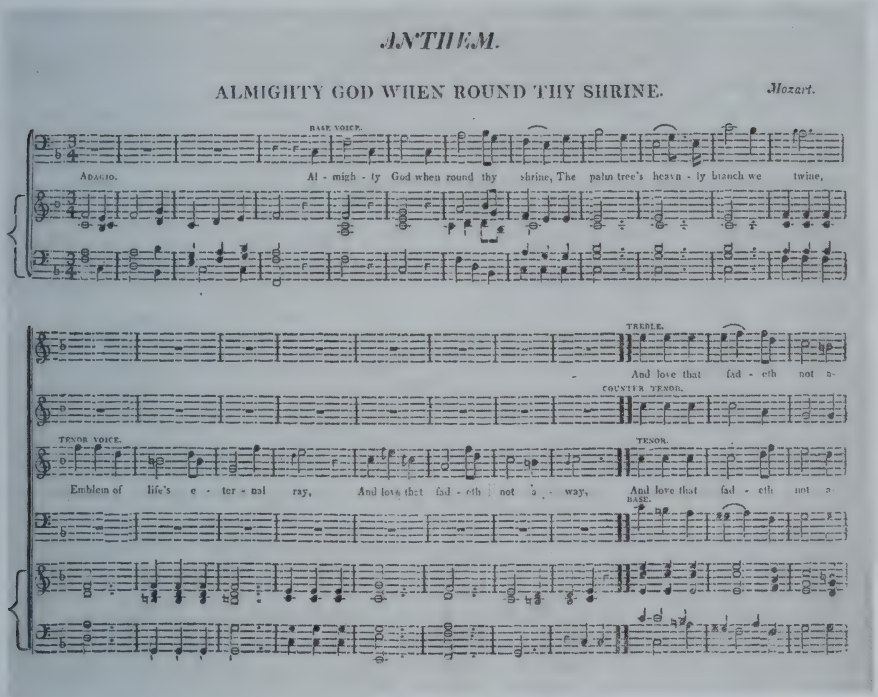
Phone orders: (800) 243-0193

Web orders: www.cpebach.org

Details on shipping costs may be requested by phone or e-mail above.

BICENTENNIAL BEAT
FROM THE ARCHIVES

In the early 19th century, Mozart's music was often arranged for different instruments and even used to set a completely different text. Here is one example of an aria and chorus, taken from Mozart's opera *Die Zauberflöte* (*The Magic Flute*) which becomes the musical setting for the poem "Almighty God When Round Thy Shrine" by Thomas Moore.


ANTHEM.

ALMIGHTY GOD WHEN ROUND THY SHRINE. Mozart.

BASE VOICE.

ADAGIO. Al - migh - ty God when round thy shrine, The palm tree's heavn - ly branch we twine,

TREBLE.

And love that fad - eth not a-

COUNTER TENOR.

TENOR VOICE.

TENOR.

Emblem of life's e - ter - nal ray, And love that fad - eth not a - way, And love that fad - eth not a-

BASE.

This is the first page of an "anthem by Mozart" as published in the *Old Colony Collection of Anthems: Selected from the works of the most celebrated authors and arranged for the organ and pianoforte by the Handel and Haydn Society* in 1823.

Explore more items from the archives and learn stories from H+H's past in the book published for H+H's Bicentennial, *The Handel and Haydn Society Bringing Music to Life for 200 Years*. Available for purchase in two full-color editions: a numbered special edition bound in full cloth and signed by Harry Christophers for $200 and a standard edition for $40. Take home your copy today from the H+H Shop or order online at *handelandhaydn.org/shop*.

MOZART AND BEETHOVEN
PROGRAM TEXTS

Wolfgang Amadé Mozart: Mass in C Minor, K. 139, *Waisenhaus*

Kyrie eleison. Christe eleison. Kyrie eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex coelestis, Deus Pater omnipotens. Domine Fili unigenite Jesu Christe. Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus sanctus, tu solus Dominus, tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu in gloria Dei Patris. Amen.

Glory to God on high. And on earth peace to men of good will.
We praise Thee. We bless Thee. We worship Thee. We glorify Thee.
We give thanks to Thee for Thy great glory.
Lord God, heavenly King, God the Father almighty. O Lord, the only begotten Son, Jesus Christ. Lord God, Lamb of God, Son of the Father.
Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of the Father, have mercy upon us.
For Thou alone art holy, Thou alone art the Lord, Thou alone art most high. Jesus Christ.
With the Holy Ghost in the glory of God the Father. Amen.

Credo in unum Deum. Patrem omnipotentem, factorem caeli et terrae, visibilium omnium et invisibilium. Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omnia saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum, non factum consubstantialem Patri: per quem omnia facta sunt. Qui propter nos homines et propter nostram salutem descendit de coelis.
Et incarnatus est de Spiritu Sancto ex Maria Virgine: Et homo factus est.
Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.

I believe in one God. The Father Almighty, maker of heaven and earth and of all things visible and invisible. And in one Lord, Jesus Christ, the only begotten Son of God, begotten of his Father before all worlds. God of God, light of light, very God of very God, begotten, not made, being of one substance with the Father: by whom all things were made. Who for us men and for our salvation came down from heaven.
And was incarnate by the Holy Ghost of the Virgin Mary: and was made man.
And was crucified also for us under Pontius Pilate, suffered and was buried.

Et resurrexit tertia die secundum Scripturas. Et ascendit in caelum: sedet ad dexteram Patris. Et iterum venturus est cum gloria judicare vivos et mortuos:
cujus regni non erit finis.
Et in Spiritum Sanctum Dominum et vivificantem. Qui ex Patre Filioque procedit. Qui cum Patre et Filio simul adoratur et conglorificatur. Qui locutus est per Prophetas.
Et unam sanctam catholicam et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum.
Et vitam venturi saeculi.
Amen.

And the third day He rose again according to the Scriptures. And ascended into heaven, and sitteth at the right hand of the Father. And he shall come again with glory to judge both the living and the dead:
whose kingdom shall have no end.
I believe in the Holy Ghost, the Lord and giver of life, who proceedeth from the Father and the Son, who with the Father and the Son together is worshiped and glorified. Who spake by the Prophets.
I believe in one holy catholic and apostolic Church. I acknowledge one baptism for the remission of sins. And I look for the resurrection of the dead.
And the life of the world to come.
Amen.

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

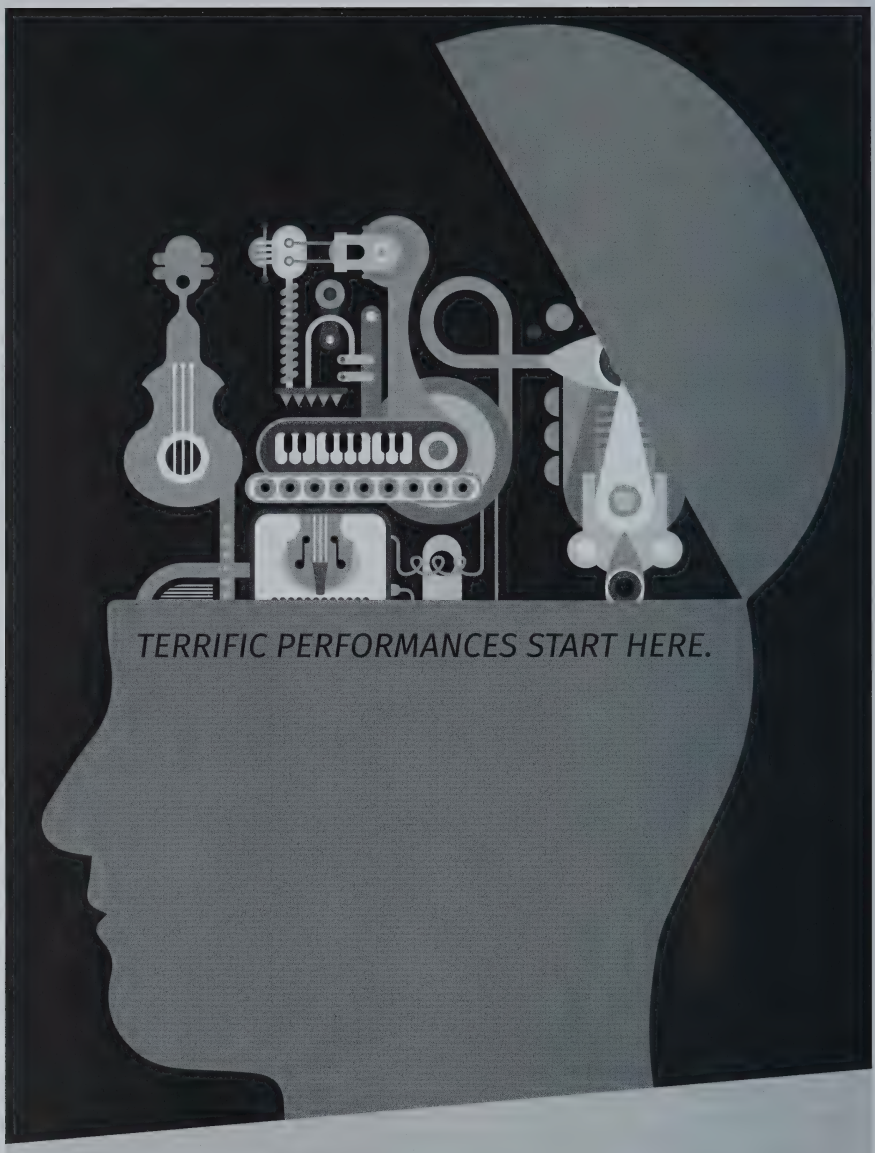
Holy, holy, holy, Lord
God of hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Blessed is he who cometh in the name of the Lord.
Hosanna in the highest.

Agnus Dei qui tollis peccata mundi: miserere nobis. Agnus Dei qui tollis peccata mundi: miserere nobis. Agnus Dei qui tollis peccata mundi: dona nobis pacem.

Lamb of God that takest away the sins of the world, have mercy upon us. Lamb of God that takest away the sins of the world, have mercy upon us. Lamb of God that takest away the sins of the world, grant us peace.



2014-15 PERFORMANCE SEASON

Over 1,000 concerts a year to choose from — and every single one is chosen by members of NEC's amazing faculty to challenge and express the artistry of our supremely talented students. For you, it means great music beautifully played!

For details on our free concerts, go to **necmusic.edu**

NEC NEW ENGLAND CONSERVATORY

THE KAREN S. AND GEORGE D. LEVY EDUCATION PROGRAM

PHOTO: KYLE HEMINGWAY DICKINSON

The Karen S. and George D. Levy Education Program provides music education for children in communities throughout eastern Massachusetts through five major components:

The Vocal Arts Program (VAP) provides talented young singers in grades 3–12 the opportunity to sing in a chorus, take musicianship classes, perform with professional musicians, and receive private voice instruction.

The Vocal Quartet, comprising H+H professional singers, visits schools with original presentations designed to teach music history in an entertaining, age-appropriate way.

Collaborative Youth Concerts bring choirs from Greater Boston area high schools together to perform alongside Handel and Haydn Society musicians in their home communities and Symphony Hall.

School Partnerships led by H+H teaching artists bring choral and music education programs to Boston's public schools.

Coaching and Masterclasses led by H+H musicians and conductors are offered to high school choruses and soloists, as well as college ensembles.

The Education Program is endowed in perpetuity by Karen S. and George D. Levy. Special thanks to Willma H. Davis, season sponsor of Alyson Greer, the Young Women's Chorus, and the Young Women's Chamber Choir.

Upcoming Performances

Youth Chorus performs at ACDA's Big Sing East Choral Festival
March 14, 2.30–4.30pm
St. Paul's Parish, Cambridge

H+H Singers perform at Boston Children's Museum
March 22, 2.30 + 3.30pm

Young Men's Chorus and Young Women's Chamber Choir perform in Bach's *St. Matthew Passion*
March 27 + 29
Symphony Hall

See the Education Program in action at *handelandhaydn.org/education.*

UPCOMING CONCERTS BY H+H MUSICIANS

Martin Near, *alto*; David McFerrin, *bass*
February 15 and March 21 at 8pm
First Church Cambridge. 11 Garden St.
The first two concerts in a long-term undertaking by Blue Heron to present the complete works of Ockeghem, in anticipation of the 600th anniversary of the composer's birth.
blueheronchoir.org

Jesse Irons, *violin*
February 26 at noon
Emmanuel Church, 15 Newbury St., Boston
Free lunchtime performance of J.S. Bach's Sonata No. 3 in C Major for Unaccompanied Violin.
tinyurl.com/jessebach

Sonja DuToit Tengblad, *soprano*; Emily Marvosh, *alto*; Stefan Reed, *tenor*; Bradford Gleim, *bass*
February 28 at 7.30pm at Cathedral Church of St. Luke, Portland, ME
March 1 at 2pm at St. John the Baptist Church, Brunswick, ME
Soloists in program of J.S. Bach's Magnificat and other works by J.S. Bach.
oratoriochorale.org

Scott Allen Jarrett, *conductor*; Douglas Dodson and Margaret Lias, *altos*
February 28 at 8pm
Marsh Chapel, 735 Commonwealth Ave., Boston
Marsh Chapel Choir
Rachmaninoff's *Vespers (All-Night Vigil)*.
bu.edu/chapel

Bradford Gleim, *baritone*
March 7 at 8pm
NEC's Jordan Hall
Soloist with Metropolitan Chorale of Brookline in Handel's *Israel in Egypt.*
metropolitanchorale.org

Woodrow Bynum, *conductor*; Margaret Lias, *alto*
March 10 at 7pm
The Cathedral of All Saints, 62 S. Swan St., Albany, NY
Bach's *St. John Passion.*
thecathedralofallsaints.org

Margaret Lias, *alto*
March 14 at 8pm
University Chapel, Princeton University, Princeton, NJ
Soloist with Princeton Pro Musica in program that includes Pärt's Te Deum, Taverner's *Song for Athene*, and Allegri's Miserere.
princetonpromusica.org

EXPERIENCE THE HANDEL AND HAYDN SOCIETY **OUTSIDE THE CONCERT HALL**

H+H at the Concord Museum

February 22, 2015
2pm

200 Lexington Road, Concord
By reservation only. Tickets: $25; $20 for Concord Museum members

Members of the H+H Chorus present an intimate program that explores 400 years of sleep as expressed through music, ranging from English madrigals to Civil War-era ballads as well as a modern American premiere.

Purchase tickets at *concordmuseum.org* or by calling 978 369 9763, ext. 216.

H+H at Needham Town Hall

March 21, 2015
8pm

James Hugh Powers Hall
1471 Highland Avenue,
Needham
Tickets: $25 and $30

H+H Resident Conductor Ian Watson and members of the Period Instrument Orchestra and Chorus perform a varied Baroque program, including Bach's Cantata No. 4, Vivaldi's *La Folia* Trio Sonata, and Allegri's Miserere.

Purchase tickets at *greathallperformance.org.*

Full season listing available at
handelandhaydn.org/education/community-programs.

R. STRAUSS
FOUR LAST SONGS
AGA MIKOLAJ, SOPRANO

MAHLER
SYMPHONY NO. 4
AGA MIKOLAJ, SOPRANO

Sanders Theatre, Cambridge
FEB 19 - 7:30PM, **FEB 22** - 3:00PM

Mechanics Hall, Worcester
FEB 20 - 8:00PM

Jordan Hall, Boston
FEB 21 - 8:00PM

BOSTON**PHIL**.ORG // 617.236.0999

MASS**CREATIVE**
Advocate Creativity.

HELP BUILD VIBRANT AND CONNECTED COMMUNITIES

SIGN UP FOR ADVOCACY ALERTS
Mass-Creative.org/join

@MASSCreative / MASSCreativeOrg

HANDEL AND HAYDN SOCIETY
2014–2015 SEASON

MENDELSSOHN *ELIJAH*

FRI, MARCH 6 AT 7.30PM
SUN, MARCH 8 AT 3PM
SYMPHONY HALL

Grant Llewellyn *conductor*
Sarah Coburn, *soprano*
Christianne Stotijn, *mezzo-soprano*
Andrew Kennedy, *tenor*
Andrew Foster-Williams, *bass-baritone*

After more than a century and a half, it remains the most dramatic work of its kind ever conceived. Mendelssohn's inspiring, epic *Elijah* was premiered in Boston by H+H in 1848, within a year of the composer's passing.

HAYDN *THE CREATION*

FRI, MAY 1 AT 7.30PM
SUN, MAY 3 AT 3PM
SYMPHONY HALL

Harry Christophers, *conductor*
Sarah Tynan, *soprano*
Jeremy Ovenden, *tenor*
Matthew Brook, *bass-baritone*

The Creation, widely considered Haydn's crowning masterpiece, was premiered in the US by H+H in 1819, just 10 years after Haydn's death. Don't miss this first H+H performance since 2001.

BACH *ST. MATTHEW PASSION*

FRI, MARCH 27 AT 7.30PM
SUN, MARCH 29 AT 3PM
SYMPHONY HALL

Harry Christophers, *conductor*
Joshua Ellicott, *tenor (Evangelist)*
Roderick Williams, *baritone (Jesus)*
Joélle Harvey, *soprano*
Catherine Wyn-Rogers, *mezzo-soprano*
Matthew Long, *tenor*
Sumner Thompson, *baritone*

Vocal Arts Program Young Men's and Young Women's Choruses

Experience Bach's supreme masterwork, performed during the final days of Lent. The *St. Matthew Passion* was premiered in the US by H+H in 1879.

HANDEL AND HAYDN SINGS

THURS, JUNE 18 AT 7.30PM
SYMPHONY HALL

Harry Christophers, *conductor*

Program to include:
Palestrina *Vineam meam non custodivi*
MacMillan *O Radiant Dawn*
Palestrina *Pulchrae sunt genae tuae*
J.S. Bach *Singet dem Herrn*
Gabriela Lena Frank World premiere piece, title TBD (with introduction and narration by David Rockefeller)

Be there for this special concert, held in conjunction with the 2015 Chorus America conference. Harry Christophers conducts many of his favorite choral works spanning 400 years, from the majesty of Palestrina to the spirituality of Arvo Pärt.

SPECIAL OFFER!

PICK ANY 3 CONCERTS FOR $120
(BEST SEATS AVAILABLE)
INDIVIDUAL TICKETS START AT $23

ORDER YOUR TICKETS NOW!

617 266 3605
HANDELANDHAYDN.ORG

HANDEL+HAYDN SOCIETY

HARRY CHRISTOPHERS ARTISTIC DIRECTOR

2015–2016 BICENTENNIAL SEASON

Join the Handel and Haydn Society and Artistic Director Harry Christophers for an unforgettable 201st Season featuring H+H's Period Instrument Orchestra and Chorus performing a wealth of grand works and intimate gems with a roster of acclaimed artists.

An offer this good comes around only once every 200 years—subscribe today!

SUPPORTED IN PART BY

ART WORKS. | The Parthenon Group | 99.5 WCRB | The Boston Globe

MOZART REQUIEM
Fri, Oct 2 at 7.30pm + Sun, Oct 4 at 3pm
Symphony Hall

Harry Christophers, *conductor*

Lauren Snouffer, *soprano*
Hannah Pedley, *mezzo-soprano*
Robert Murray, *tenor*
Dashon Burton, *bass-baritone*

Period Instrument Orchestra and Chorus

Haydn: Symphony No. 99
Webbe: *When winds breathe soft*
Mozart: Requiem

BAROQUE MASTERS
Fri, Oct 30 at 7.30pm + Sun, Nov 1 at 3pm
NEC's Jordan Hall

Richard Egarr, *director and organ*

Period Instrument Orchestra

Program includes:
Gabrieli: Canzona a6
Castello: Sonata decima quarta a4
Gabrieli: Sonata for 3 violins
Castello: Sonata duodecima a3
B. Marini: Sonata in echo for 3 violins
Fontana: Sonata for 3 violins

HANDEL *MESSIAH*
Fri, Nov 27 at 7.30pm; Sat, Nov 28 at 3pm;
Sun, Nov 29 at 3pm
Symphony Hall

Harry Christophers, *conductor*

Sophie Bevan, *soprano*
Emily Marvosh, *contralto*
James Gilchrist, *tenor*
Christopher Purves, *baritone*

Period Instrument Orchestra and Chorus

BACH CHRISTMAS
Thurs, Dec 17 at 7.30pm + Sun, Dec 20 at 3pm
NEC's Jordan Hall

Laurence Cummings, *conductor*

Period Instrument Orchestra and Chorus

Bach: Cantata 36, *Schwingt freudig euch empor*
Bach: Cantata 133, *Ich freue mich in dir*
Bach: Cantata 140, *Wachet auf, ruft uns die Stimme*

ALL HAYDN
Fri, Jan 29 at 7.30pm + Sun, Jan 31 at 3pm
Symphony Hall

Harry Christophers, *conductor*

Aisslinn Nosky, *leader and violin*

Period Instrument Orchestra

Haydn: Symphony No. 8, *Le Soir*
Haydn: Violin Concerto in A Major
Haydn: Symphony No. 84

ALL BEETHOVEN
Fri, Feb 26 at 7.30pm + Sun, Feb 28 at 3pm
Symphony Hall

Richard Egarr, *conductor*
Robert Levin, *fortepiano*

Period Instrument Orchestra

Beethoven: Piano Concerto No. 4
Beethoven: Symphony No. 6

BACH *ST. JOHN PASSION*
Fri, Mar 11 at 7.30pm + Sun, Mar 13 at 3pm
Symphony Hall

Harry Christophers, *conductor*

Nicholas Mulroy, *tenor (Evangelist and arias)*
Matthew Brook, *bass-baritone (Jesus and arias)*
Sonja DuToit Tengblad, *soprano*
Emily Marvosh, *contralto*

Period Instrument Orchestra and Chorus

MOZART AND BEETHOVEN
Fri, Apr 8 at 7.30pm at NEC's Jordan Hall
Sun, Apr 10 at 3pm at Sanders Theatre

Aisslinn Nosky, *leader and violin*

Eric Hoeprich, *clarinet*

Period Instrument Orchestra

Mozart: Violin Sonata in B-flat Major, K.378/317d
(arr. for clarinet and string trio)
Beethoven: String Trio Op. 9, No. 3
Beethoven: Septet

HANDEL *SAUL*
Fri, Apr 29 at 7.30pm + Sun, May 1 at 3pm
Symphony Hall

Harry Christophers, *conductor*

Jonathan Best, *bass-baritone (Saul)*
Iestyn Davies, *countertenor (David)*
Robert Murray, *tenor (Jonathan)*
Elizabeth Atherton, *soprano (Merab)*
Joélle Harvey, *soprano (Michal)*

Period Instrument Orchestra and Chorus

RENEW BY SUNDAY, MARCH 29 TO SAVE!
RENEW YOUR SUBSCRIPTION TODAY AT THE HALL, CALL 617 266 3605, OR VISIT HANDELANDHAYDN.ORG.

Congratulations to the
Handel and Haydn Society
The Freedom Trail Foundation is proud to celebrate Handel and Haydn Society's 200 years of bringing music to life with pop-up performances and history along the Freedom Trail. To learn more, visit TheFreedomTrail.org or call 617.357.8300.
THE FREEDOM TRAIL
The Freedom Trail Foundation

Tanglewood
SUMMER 2015
BOSTON SYMPHONY ORCHESTRA
ANDRIS NELSONS MUSIC DIRECTOR
Tickets On Sale Now!
888-266-1200
tanglewood.org

MY H+H: COLLECTING TESTIMONIALS TO CELEBRATE 200 YEARS

"As an alumnus of Brockton High School, and presently the Brockton High School choral director, I have been well-connected with the Handel and Haydn Society for over 10 years in various capacities. First, as a middle school student who sat in the audience at H+H Collaborative Youth Concerts with awe, admiration, and appreciation for the brilliant music that I was hearing; then, as a singer in the BHS Concert Choir who performed for four years in these concerts and was inspired by them to pursue a career in music; and now as a director who proudly watches his students from the audience."

MATT CUNNINGHAM,
BROCKTON HIGH SCHOOL CHORAL DIRECTOR

Share your story and be a part of history.

H+H is gathering anecdotes, memories, and impressions for the Bicentennial. Help us to celebrate 200 years of bringing music to life. Please visit *www.handelandhaydn.org/my-hh* to join the conversation.

Read more tributes and memories of H+H in the commemorative magazine published for the Bicentennial. Pick up a copy at the Shop today or online at *handelandhaydn.org/shop*.

For more information, contact Haley Brown at *hbrown@handelandhaydn.org* or 617 262 1815.

INSTRUMENTAL VOICES

A Campaign for H+H

In 1815, a group of passionate Bostonians joined their voices together to perform the music closest to their hearts. In the 200 years since, the Handel and Haydn Society has grown to include thousands more voices, all of which have played instrumental roles in shaping the organization that we know and love. Today, H+H is thriving as never before, so it is the perfect time to add voices to that ever-expanding chorus of support through the *Instrumental Voices* campaign.

With a goal of $12 million, *Instrumental Voices* is the largest fundraising campaign ever mounted by an early music organization in the United States.

The campaign will sustain the vibrancy and continued excellence of H+H by supporting artistic initiatives, expanding educational programs, enhancing H+H's position of prominence in Boston and throughout the greater music community, and sustaining program quality and growth through endowment support.

The *Instrumental Voices* initiative also encompasses funding for the Bicentennial celebrations, including a free outdoor performance of Beethoven's Symphony No. 9, an interactive exhibit at the Boston Public Library, and the world premiere of a new work co-commissioned with the Library of Congress.

Thanks to the many generous donors listed on the opposite page, the campaign is off to a very strong start, but getting across the finish line will require the support of many others. For more information, visit *handelandhaydn.org/campaign* or contact Mike Peluse, Director of Development, at 617 262 1815 or *mpeluse@handelandhaydn.org*.

***Instrumental Voices* Campaign Donors:** The Handel and Haydn Society would like to thank all the generous donors to the Capital Campaign as of January 6, 2015.

† *Gifts made to endow the Cabot Family Chorusmaster Chair in perpetuity in memory of Ned Cabot*
* *Deceased*

ORIGINAL FOUNDERS ($1,000,000 and above)
Jane & Wat Tyler
Karen S. & George D. Levy Family Foundation
Two Anonymous Donors

FOUNDERS ($500,000 to $999,999)
Amy S. Anthony, *in memory of Margaret Florence Bell*
Michael S. Scott Morton, *in memory of Mary Scott Morton*

$250,000 to $499,999
Fay Chandler
One Anonymous Donor

$100,000 to $249,999
Allison & William Achtmeyer
Cabot Family Charitable Trust†
John F. Cogan & Mary L. Cornille
Willma H. Davis, *in memory of Alberta A. Davis*
David B. Elsbree & Lorraine Gilmore
Todd Estabrook & John Tehnula
Joseph M. Flynn
Betty Morningstar & Jeanette Kruger
Mary & Sherif Nada
The Parthenon Group
Robert N. Shapiro
Susan Stemper & Peter Lieberwirth
Judy & Menno Verhave
Elizabeth & Robert Wax
Two Anonymous Donors

$75,000 to $99,999
Adams Arts Program of the Massachusetts Cultural Council
The Boston Foundation
Edmund & Betsy Cabot Charitable Foundation†
Deborah & Robert First
Stephen Morrissey
Kathleen & Walter Weld
Virginia Wellington Cabot Foundation†

$50,000 to $74,999
Anne & David Gergen
John & Pamela Gerstmayr
Joan G. Kinne, *in memory of Remsen M. Kinne III*
Linde Family Foundation
Winifred & Leroy Parker†
Nancy & Michael Tooke
John J. Winkleman Jr.
Jean Woodward, *in memory of Ron Woodward*

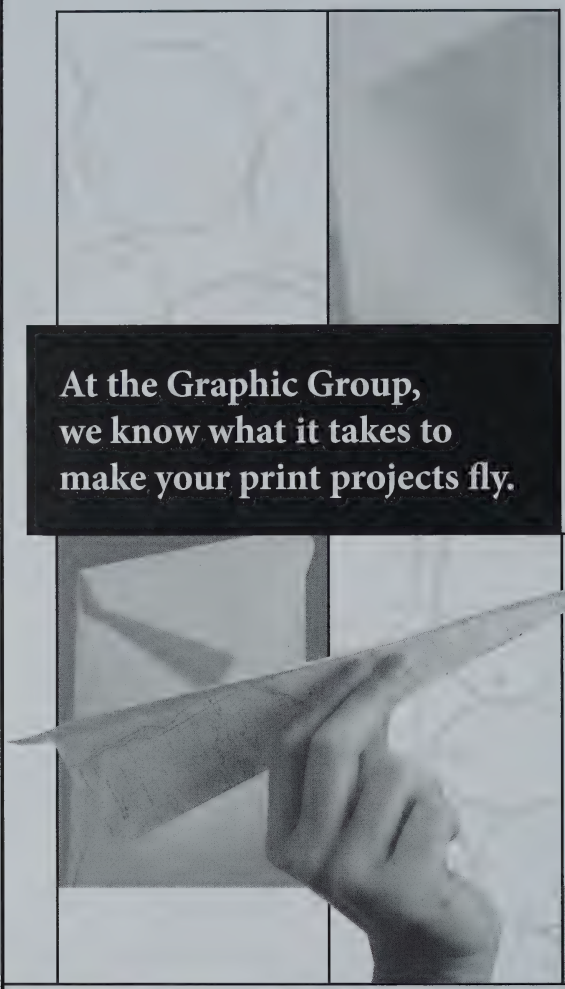
$25,000 to $49,999
Boston Private Bank & Trust Company
Rick & Nonnie Burnes†
Katie & Paul Buttenwieser
Robert S. Cotta
Jim & Melissa Gerrity
Nicholas & Paula Gleysteen
Sylvia & Roy A. Hammer
W. Carl Kester & Jane Manilych
Judith & Mark King
Winifred I. Li & William P. Oliver
Laura M. & Thomas R. Lucke
Kathleen McGirr & Keith Carlson
James F. Millea & Mary Ellen Bresciani
John & Susan Morris
Scott & Diane Palmer
Timothy & Maren Robinson
David & Susan Rockefeller Jr.†
Ropes & Gray LLP
Stanley & Kay Schlozman
Jeffrey S. Thomas
Janet & Dean Whitla
Christopher R. Yens & Temple Gill
Two Anonymous Donors

$10,000 to $24,999
Atlantic Trust Private Wealth Management
Barr-Klarman Arts Capacity Building Initiative
Marie-Hélène Bernard
Herbert Boothroyd
Polly Brown
Julian & Marion Bullitt
Louise & Thomas Cashman
John Cornish & Victoria Angelatova-Cornish
John & Maria Cox
Howard & Darcy Fuguet
Nancy & Bill Hammer
George & Daphne Hatsopoulos
Peter G. Manson & Peter A. Durfee
Anthony T. Moosey
Peacewoods Charitable Fund
J. Daniel & Catherine Powell
Jerome* & Dorothy Preston
The Mattina R. Proctor Foundation
Judith Lewis Rameior
Alice E. Richmond & David Rosenbloom
Lionel & Vivian Spiro†
Seth Sprague Educational & Charitable Foundation
David Steadman & Sharon Ruatto-Steadman
Tyler Family Foundation
Rosamond B. Vaule
Jane & Tom Watt
Wilson Family Foundation
Three Anonymous Donors

$5,000 to $9,999
Mitchell Adams, *in memory of Kevin Michael Smith*
Martha Hatch Bancroft, *in memory of Robert M. Bancroft*
Sidney E. Berger & Michéle V. Cloonan
Rob & Nancy Bradley
John & Irene Briedis†
Elizabeth C. Davis
Tom & Ellen Draper
Sylvia G. Ferrell-Jones
Irving & Gloria Fox
Suzanne & Easley Hamner
Steven & Jane Hoch†
Richard & Patricia MacKinnon
Samuel Perry, *in honor of Julie Cox*
Samuel Plimpton & Wendy Shattuck†
The Plymouth Rock Foundation
Douglas & Christine Preston, *in memory of Jerome Preston Jr.*
John S. Reidy
Robin Riggs
Michael Fisher Sandler, MD
Joan Shafran & Rob Haimes
Dr. James Sprague†
John Stevens & Virginia McIntyre†
Jolinda & William Taylor
Donald and Susan Ware†
The Honorable Rya W. Zobel

Under $5,000
Joseph Abucewicz
Carolyn & William Aliski
Timothy & Lauren Averill, *in honor of Timothy Bakland*
John Barr†
Harriet C. Barry
Richard & Margaret Batchelder
John & Molly Beard†
Afarin & Lee Bellisario
Kenyon & Mary Rose Bolton†
Rhys Bowen & Rebecca Snow
Murray Brennan†
Philip Burling†
Cambridge Trust Company
Holly M. Carter
F. Sargent Cheever, Jr.†
Wendy Chen†
Stephen H. Clark†
Paul Corneilson
Ann & Elliot Curtis
Linda Thimann Dewing†
Kitty & Michael Dukakis
Eaton Vance Management
Mary K. Eliot & Supratik Bose†
Peter & Cynthia Ellis†
H. Reed Ellis†
Desmond G. Fitzgerald†
Stephen Garanin & Bonnie Parri
Joseph Hammer†
Anne Hanford†
Anneliese & Tom Henderson
Warren & Marilyn Hollinshead
Ned Holstein†
Kinnaird Howland & Meredith P. Swan†
Scott Allen Jarrett
Paul V. Kelly & Linda Perrotto
Judy & Wayne Keseberg, *in honor of Richard and Dolly Misch*
Benjamin Kim
Bruce Kohler & Ellen Emerson†
Jonathan & Deborah Kolb†
Brenda Kronberg
The MacCormick Family, *in honor of Jean Woodward*
Susan E. Milmoe†
Christopher Milton†
G. Marshall Moriarty†
Herb & Teri Motley†
Peter L. Murray†
Evelyn Murray
Frances O'Leary
Mr. & Mrs. J.M. Patek†
Henry B. Plant Memorial Fund†
Prema Popat & David Tuerck
Alex Powell & Colleen Walsh Powell
Jeffrey Race†
Brenda Gray Reny
Paul Schmid III†
Eliot & Jane Sherman†
Charles Styron†
Gordon & Phyllis Vineyard†
Jonathan & Stephanie Warburg†
Nancy J. Whitney
Carter & Allison Wilkie
Lawrence C. Wood, MD†
Marc R. Young
Laima & Bertram Zarins
Two Anonymous Donors

Wishing the Handel & Haydn Society the best with your 2014-2015 Season!



We can give you a hand with all your printing needs. By managing and coordinating every step along the way, we can handle all aspects of the printing process.We have what it takes to be your printing solutions partner.

At the Graphic Group, we know what it takes to make your print projects fly.

Put our experience to work for you. Call us today at 781-229-1500. Discover how we can become the single resource for all your business' printing needs.

the graphic group

YOUR PARTNER FOR PRINTING SOLUTIONS

203 Middlesex Turnpike
Burlington, MA 01803
TEL 781-229-1500
FAX 781-229-1510
WEB thegraphicgroup.com
thegraphicgroup

MAKE A GIFT TO H+H AND **TRANSFORM LIVES THROUGH MUSIC**

"Thank you for the wonderful opportunity to collaborate with professionals and other schools, and perform great music that we otherwise might not have discovered."

JULIE N., 2014 COLLABORATIVE YOUTH CONCERT PARTICIPANT, LYNN ENGLISH HIGH SCHOOL

Play a vital role in the life of the Handel and Haydn Society by donating today. Contribute toward the current season and make an immediate impact on H+H performances, community partnerships, and extensive educational activities.

To make a gift at this time, visit Patron Information at today's performance or go online at ***handelandhaydn.org/support***. If you have any questions about your gift, you may contact Meagan McMullen, Associate Director, Annual Fund, at 617 262 1815 or *mmcmullen@handelandhaydn.org*.

YOUR GIFT WILL MAKE A DIFFERENCE:

$1,500 helps support weekly music literacy classes for one year at a Boston public school.

$1,000 presents a free community concert by H+H musicians.

$750 funds a school visit by the Vocal Quartet.

$500 provides a full scholarship for a student to participate in a Vocal Arts Program ensemble for one year.

$250 provides dress rehearsal space for H+H musicians for one performance.

$75 enables a person in need to experience an H+H concert through the Heartstrings program.

I heard the news today, oh boy.

BOSTON'S NPR® NEWS STATION | wbur

Worcester Chamber Music Society

Our Passion, Our Community.

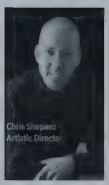
LA VORÁGINE

Saturday, February 21
7:30 PM
Clark University, Razzo Hall
92 Downing Street, Worcester

Free Admission

Info at worcesterchambermusic.org
508-217-4450

The Worcester Chorus
J.S. Bach *St. John Passion*



Friday, March 13, 2015
Mechanics Hall, 8 PM

MUSIC WORCESTER

MusicWorcester.org
508.754.3231

INDIVIDUAL DONORS

The Handel and Haydn Society is grateful for the generous support of the following individuals who have made gifts to H+H's Annual Fund as of January 6, 2015.

COMPOSERS' CIRCLE

HANDEL AND HAYDN CIRCLE ($50,000 and above)

Fay Chandler
Michael Scott Morton

MOZART CIRCLE ($35,000 to $49,999)

Julia D. Cox
Jane & Wat Tyler

BACH CIRCLE ($20,000 to $34,999)

Amy S. Anthony
Willma H. Davis
Deborah & Robert First
Joseph M. Flynn
Nicholas & Paula Gleysteen
Barbara & Amos B. Hostetter
Karen Secunda Levy
Emily F. Schabacker
Estate of Koen & Bartha Van Opijnen*
Thomas & Jane Watt
Christopher R. Yens & Temple Gill
One Anonymous Donor

CONDUCTOR'S CIRCLE

PLATINUM BATON ($10,000 to $19,999)

Allison & William Achtmeyer
Edmund & Betsy Cabot Charitable Foundation
Louise & Thomas Cashman
David B. Elsbree & Lorraine Gilmore
Todd Estabrook & John Tenhula
Howard & Darcy Fuguet
Anne & David Gergen
John & Pamela Gerstmayr
Ellen & John Harris
Mr.* & Mrs. J. Robert Held
Anneliese & J. Thomas Henderson
Horace H. Irvine II
Jane E. Manilych & Prof. W. Carl Kester
Winifred I. Li & William P. Oliver
Anthony T. Moosey
Betty Morningstar & Jeanette Kruger
Stephen Morrissey
Mary & Sherif Nada
Mr. & Mrs. J. Daniel Powell
Robert H. Scott & Diane T. Spencer
Susan M. Stemper & Peter Lieberwirth
Jeffrey S. & Linda H. Thomas
Nancy & Michael Tooke
Judy & Menno Verhave
Elizabeth & Robert Wax
Kathleen & Walter Weld
Wilson Family Foundation
John J. Winkleman Jr.
Jean Woodward

GOLD BATON ($5,000 to $9,999)

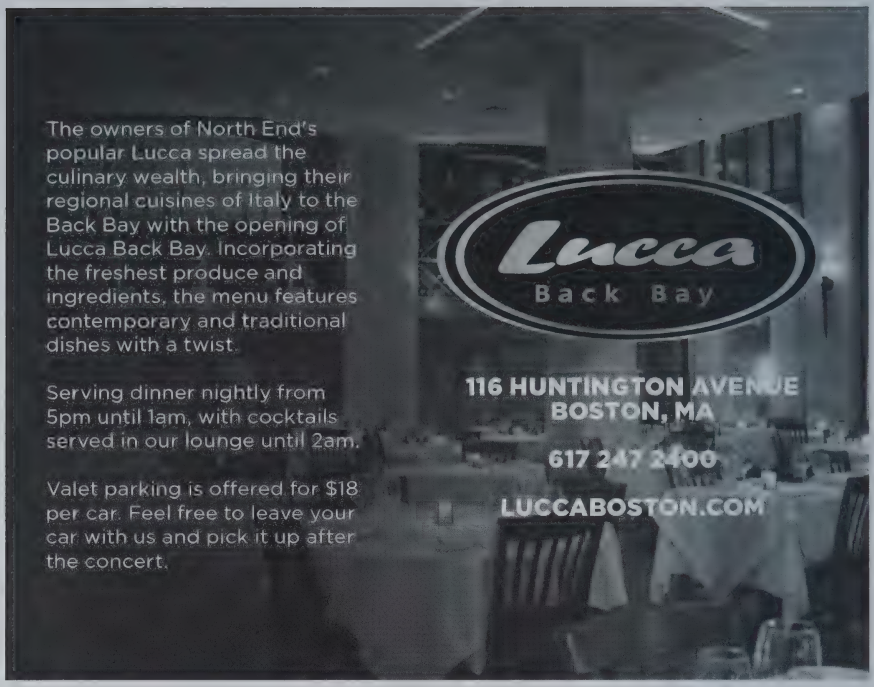
Carolyn & William Aliski
Rob & Nancy Bradley
Mary Briggs & John Krzywicki
Miguel & Sheila Canizares
John F. Cogan & Mary L. Cornille
John Cornish & Victoria Angelatova-Cornish
William & Sally Coughlin
Nancy & Bill Hammer
Prof. Paul Christopher Joss & Dr. Rhoda Kupferberg Joss
Judith & Mark King
Janina Longtine
Laura M. & Thomas R. Lucke
Peter G. Manson & Peter A. Durfee
Kathleen McGirr & Keith Carlson
James F. Millea & Mary Ellen Bresciani
Maurice M. Pechet Fund
on behalf of Mrs. Carol A. Pechet
Samuel D. Perry
Mr. & Mrs. Timothy C. Robinson
George & Carol Sacerdote
Stanley & Kay Schlozman
Robert N. Shapiro
David G. Tuerck & Prema P. Popat
Cecily Tyler
Matthew A. & Susan B. Weatherbie Foundation
Janet & Dean Whitla
Charles O. Wood III & Miriam M. Wood Foundation
Laima & Bertram Zarins

SILVER BATON ($2,500 to $4,999)

Richard & Margaret Batchelder
Afarin & Lee Bellisario
Jennifer Bemis
Leo L. Beranek
Sidney E. Berger & Michèle V. Cloonan
Peter Boberg & Sunwoo Kahng
Mark C. Brockmeier & Kate Silva
Polly Brown
Julian & Marion Bullitt
Jane & Christopher Carlson
Russell & Althea Corsini
John & Maria Cox
Tom & Ellen Draper
Roland & Alice Driscoll
Sylvia Ferrell-Jones
Irving & Gloria Fox
Stephen & Rhea Gendzier
Pamela Kohlberg & A. Curt Greer
Deborah & Martin Hale
Sylvia & Roy A. Hammer
Paul V. Kelly & Linda Perrotto
Claire Laporte
Rory O'Connor & Claire Muhm
Scott & Diane Palmer
Mr. & Mrs. Rienzi B. Parker Jr.
Judith Lewis Rameior
Alice E. Richmond & David Rosenbloom
Dr. Michael F. Sandler
Robert & Rosemarie Scully
John & Jean Southard
David & Sharon Steadman
Jolinda & William Taylor
Two Anonymous Donors

BRONZE BATON ($1,500 to $2,499)

Joseph A. Abucewicz
Martha Hatch Bancroft
Peter Banks
in honor of Karen Levy
Marie-Hélène Bernard
Dr. John D. Biggers & Dr. Betsey Williams
Lawrence & Phyllis Buell
Rick & Nonnie Burnes
Lindsey & Charles Coolidge
Robert Cotta
Elizabeth C. Davis
Carolyn & Forbes Dewey
in memory of Ron Woodward
Catherine F. Downing
Roy Brian Du Bois
Maisie & Jefferson Flanders
Thatcher L. Gearhart
Joseph R. Godzik
Wendy & Clark Grew
Charles & Lynn Griswold
Suzanne & Easley Hamner
Dr. & Mrs. John T. Herrin
Dr. Douglas Horst & Ms. Maureen Phillips
Arthur & Eileen Hulnick
Rachel Jacoff
Joan G. Kinne
Brenda M. Kronberg
Neil M. Kulick
Gary Lee & Janice Glynn
Robert & Virginia Lyons
Patricia & Richard MacKinnon
John & Susan Morris
Robert & Jane Morse
Gregory A. Netland & Kimberly A. Holliday
C. Patrick O'Donnell Jr. & Kendra O'Donnell
Dorothy Puhy
Winifred & Leroy Parker
Harold I. Pratt
Brenda Gray Reny
Martha Robert
Lidia & Jerry Rosenbaum
Arnold & Mary Slavet
Ned Tate & Frank Tate
W. M. Thackston
Rosamond B. Vaule
Katie & Marshall Wolf
in celebration of Debbie & Bob First
Peter & Susan Workum
Jeanne W. Yozell
The Honorable Rya W. Zobel
Two Anonymous Donors


The owners of North End's popular Lucca spread the culinary wealth, bringing their regional cuisines of Italy to the Back Bay with the opening of Lucca Back Bay. Incorporating the freshest produce and ingredients, the menu features contemporary and traditional dishes with a twist.
Serving dinner nightly from 5pm until 1am, with cocktails served in our lounge until 2am.
Valet parking is offered for $18 per car. Feel free to leave your car with us and pick it up after the concert.
Lucca
Back Bay
116 HUNTINGTON AVENUE
BOSTON, MA
617 247 2400
LUCCABOSTON.COM

Thank You Handel & Haydn Society
For 200 years of music and your work with Boston Children's Museum to bring music to the children of Greater Boston.
bCm
BOSTON CHILDREN'S MUSEUM
www.BostonChildrensMuseum.org

INDIVIDUAL DONORS

MUSICIANS' CIRCLE

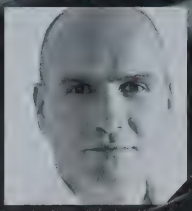
SOLOISTS' CIRCLE
($1,000 *to* $1,499)
William & Julia Alexander
in memory of F. Knight Alexander
Dr. Ronald Arky
Richard & Carla Benka
Rhys Bowen & Rebecca Snow
Reverend Thomas W. Buckley
Katie & Paul Buttenwieser
Melissa Chase & K. E. Duffin
Paul & Wendy Chieffo
John & Katharine Cipolla
Eric & Kitty Davis
Christina M. Frangos
Nicholas & Marjorie Greville
Bill & Cile Hicks
Nancy & Richard Lubin
Laura & Scott Malkin
Anne & Eli Manchester
Nancy Nizel
in memory of George Levy
Ms. Marie B. Normoyle
Lee Oestreicher & Alejandra Miranda-Naon
Family of Ravida Preston
Paul Rabin & Arlene Snyder
Lois C. Russell
Paul & Ann Sagan
Victoria Santarcangelo & John Dobermiller
Susan Schaefer & Christian Halby
Richard & Eleanor Seamans
Alan E. Smith
Mr. & Mrs. Theodore E. Stebbins Jr.
Robert Walker
Lucas Wegmann
Margot T. Young
in honor of Kathleen & Walter Weld
Three Anonymous Donors

CHORUS CIRCLE
($500 to $999)
Rev. Kazimierz Bem
Dr. & Mrs. R. E. Britter
John Paul & Diane Britton
Paul & Patricia Buddenhagen
Susan Okie Bush
Ronald & Elizabeth Campbell
Megan Christopher & Richard Aslanian
Dennis Churchman & James Evans
Amanda & Robert Crone
Mr. Paul Cully & Ms. Anne Kisil
Heather & Jeffrey Curtis
Maria Helene De Laire
Terry Decima
Mary Deissler
Peter Dodson & Beverly Feinberg
Michael & Kate Duffield
Cheryl Dyment & Dennis O'Brien
Daniel D. Federman
Marcy G. Gefter
James & Melissa Gerrity
Robert Goldsmith
Jack Gorman
D. J. Griffith
Elizabeth Gruenfeld & Michael Duffy
Jonathan & Victoria Guest
Guttag Family Foundation
in honor of Brenda Reny
James Harper
Carroll & Molly Harrington
Robert & Ellen Helman
Barry & Janis Hennessey
Jennifer Hochschild & C. Anthony Broh
Kyle Hoepner
Warren & Marilyn Hollinshead
Peter & Jane Howard
Frederick Ilchman
Ilene & Richard Jacobs
Karen & Barry Kay
Alvin Kho
Margot Kittredge
Christian Lane & Trevor Pollack
David & Suzanne Larsen
Nicolas Minutillo & Sandra Larson
Sarah & Steven Levy
in honor of Karen Levy
Beth & Michael Luey
Dr. & Mrs. Edward J. Martens
Timothy McAllister & Beth Lehman
Barbara Ann & Michael McCahill
William B. McDiarmid
Audrey & Douglas Miller
Dr. Robert T. Doyle & Dr. Mary Ann Nieves
H. Peter Norstrand & Katherine Tallman
Petersen Family Fund
Dana & Carolyn Pope
Ellen Powers
Suzanne Pratt
John S. Reidy
Dr. & Mrs. William A. Ribich
Kennedy & Susan Richardson
Berit & Philip Rightmire
Arthur & Elaine Robins
Burton & Gloria Rose
Kenneth B. Sampson
Robert & Catherine Schneider
Stanley & Jody Smith
Albert B. Staebler
Kurt & Susan Stark
Robert & Anna Taggart
Terry & Michael Taylor
Rik & Elise Tuve
in memory of Ron Woodward
Anne R. Umphrey
Heidi Vernon
Frank & Beth Waldorf
Lucy B. Wallace
Dr. Arthur C. Waltman & Ms. Carol Watson
Judith Warren
Barbara Weidlich
Clifford Wunderlich & David Shuckra
Three Anonymous Donors

ORCHESTRA CIRCLE
($250 to $499)
Joseph Aieta & Helen Alcala
Raymond P. Anderson
Tracy W. Barron
Harriet C. Barry
Joe Basile & Sheelah Sweeny
Jeffrey Bates
Elaine Beilin & Robert Brown
Milton Berglund
Robert Berk & Lei Sun
Lynn Harllee Bichajian
Edward S. W. Boesel
Richard H. & Joan C. Bowen
Gaby & Bob Bradley
in memory of Ron Woodward
David & Barbara Bristol
Joyce & Lawrence Brooks
Robert Burger
Thomas Burke
John & Stephanie Burns
Frederick & Edith Byron
Ian & Kelsey Calhoun
Sarah M. Carothers & Duncan G. Todd
Lynette M. Casciotti
in honor of Laura Lucke
Mr. & Mrs. Eugene G. Cassis
Edmund Cibas & Todd Stewart
John Clark & Judith Stoughton
Mr. John Clippinger
Christine A. Coakley
Rawson & Donna Coats
Janet Codley & Takashi Fukuda
Linzee & Beth Coolidge
Richard & Barbara Corkey
Robert V. Costello
Paul Cousineau & Patricia Vesey-McGrew *in memory of Emile & Annette Cousineau*
Cynthia & Harvey Creem
William & Joan Crosson
Ann Stenbeck & Peter Cundall
Mr. & Mrs. John D. Curtin, Jr.
Joanne & Alfred D'Alessandro
Mark T. Dee
Jacqueline Dennis
Duane R. Downey
Michael A. Drew
Linda Drury
Charles Duncan
Donald Druga
Judy & Jack Duncan
Daniel Elias
in honor of Ms. Nancy Hammer
Joel & Janet Farrell
Louise Fassett
Joseph J. Ferreira & Manabu Takasawa
John & Patricia Folcarelli
Zhigang Fu
Edward N. Gadsby
Paul Gallo & Diana Collazo-Gallo
Christina Gamba-Vitalo
Drs. Philip & Marjorie Gerdine
Jane Crandell & Dr. Jonathan Glass
Michael Gnozzio
Goodman Family Fund of the New Hampshire Charitable Foundation
Stacy Gould
Mr. & Mrs. Kenneth B. Gould
Paul & Priscilla Gray
Mr. & Mrs. Brian M. Griffin
Carol Griffin
Anne H. Gross
Gregory Hagan & Leslie Brayton
Charles & Mary Hall
Edward & Margaret Handy
Paul & Elizabeth Harrington
Chris & Susan Harris
Alice B. Hatch
Robert Haynor & Ralph Colangelo
Bernhard & Susan Heersink
Winifred Hentschel
Richard & Erica Hiersteiner
Ingrid & Michael Hillinger

BOSTON BAROQUE
Martin Pearlman, Music Director

2014-2015 Season



TENOR
John Mark Ainsley
as the Evangelist

JOHANN SEBASTIAN BACH
ST. JOHN PASSION

Friday, February 27, 2015
Saturday, February 28, 2015
8 PM | NEC'S JORDAN HALL, BOSTON

*Boston Baroque's performance of this masterpiece featuring tenor **JOHN MARK AINSLEY** as the Evangelist, alongside an internationally acclaimed cast of soloists.*

FRIDAY Pre-Concert Panel Discussion | 6:30 PM NEC's Jordan Hall
Gain a deeper understanding of this controversial yet important Bach masterwork.

Bach's St. John Passion: The controversy about anti-Semitism
A conversation hosted by Christopher Lydon

Order today! Visit *www.bostonbaroque.org* or call 617.987.8600 ext. 301

MAKE
ART

PROFESSIONAL AND CONTINUING EDUCATION
Over 100 classes and workshops in art and design
All disciplines, all levels

621 Huntington Avenue Boston, MA 02115 USA
T 617 879 7200 **MassArt.edu/ce**

MASSART
Professional and
Continuing Education

INDIVIDUAL DONORS

Thomas Frederick Hindle
James Douglas Hines
Barry & Diane Hoffman
Mark & Cindy Holthouse
Judith Hurley
in memory of John Hurley
William & Lauren Huyett
Patricia & Thomas Johnson
Per & Janice Jonas
Jo Ann Jones
Melinda Julbert
Elizabeth Kaplan
Maryanne King
Ernest Klein
Andrew Krueger
Cynthia Landau
Jeri M. Lardy
Gail & Richard Leonard
Margaret Lias
Ernest Loewenstein
Robert Macauley & Anita Israel*
Maureen Macgregor
Joseph Mari
Elaine Marshall
Lawrence A. Martin, Jr.
John Mayer
Audrey McCarthy & John Hoye
George McCormick
Ruth & Victor McElheny
Barbara McGovern
George McNeil
Janet Miner
Therese Minton
Marjorie Mooney-Seus
Deborah & Timothy Moore
David & Kathleen Rushford
Murray Charitable Foundation
Michi Nagashima
William & Martha O'Dell
Michael & Adam Oliveri
Maureen & Douglas Olsen
Ross Page
Glenn & Faith Parker
Terri Pattee
Mike Peluse & Hannah Weisman
Elisabeth & Steve Pendery
Sally & Andrew Quale
in memory of Ron Woodward
Charles Raines
Frederick Reis
John A. Renner, Jr.
Stephen & Geraldine Ricci
Elizabeth Gawthrop Riely
Theodore & Christine Ristaino
Rusty & Mike Rolland
Cheryl K. Ryder
Mr. & Mrs. Paul W. Sandman
Elizabeth M. Sanning
Scheinbart Family Fund
in honor of Alyson Greer
Paula & Steven Schimmel
John & Anne Schiraga
Cindy & Walter Schlaepfer
Stephen & Toby Schlein
Elizabeth & Russell Schutt
Jeremiah Shafir
Miriam Sheehan
Dr. Ira Silverman
Michael Simons &
Margaret Sagan
Douglas & Karen Skillins
Janet K. Skinner
Joseph Peter Spang
Stephen Spiegelberg
Drs. Robert G. Spiro &
Mary Jane Spiro
Ashley & Willis Stinson
Amy Stern Stoffelmayr
in memory of Bertram Stoffelmayr
Jill & Alice Sullivan
John & Donna Sytek
Alan Lawson & Mary Beth Tabacco
Cynthia M.G. and Dr. John Tamilio III
Daniel & Janet Tassel
Marc Temin
Lisa Teot
Deborah Thomas
Nathalie & John Thompson
John L. Thorndike
Olaf & Peggie Thorp
Elizabeth A. Van Atten &
Kimberley R. Van Atten
Joseph & Sara Volpe
Donald & Susan Ware
Rhonda & Milton Weinstein
Ann Marie Lindquist &
Robert Weisskoff
Barbara Werner & Catherine Riley
Ruth S. Westheimer
Bernhardt & Mary Jane Wuensch
Robert & Sarah Wulff
John & Judith Wyman
David & Evelyn Yoder
Two Anonymous Donors

** Deceased*

Music at Marsh Chapel

Scott Allen Jarrett
Director of Music
Justin Thomas Blackwell
Associate Director of Music

Parents Weekend Concert
Friday, October 17 *at* 8:00pm
BACH Der Geist hilft unser Schwachheit auf
BARBER Agnus Dei
HOWELLS Requiem
SCHOENBERG Friede auf Erden
Free Admission

Lessons and Carols
Friday, December 12 *at* 6:00pm
Free Admission

Rachmaninoff *All-Night Vigil*
Saturday, February 28 *at* 8:00pm
Admission: $10, no charge with student ID

Handel *Theodora*
Saturday, April 25 *at* 7:30pm
Marsh Chapel Choir and Collegium
Admission: $10, no charge with student ID

The Bach Experience
The Eighth Annual Bach Cantata Series
Sept. 28: Singet dem Herrn ein neues Lied, BWV 190
Nov. 9: Jesu, der du meine Seele, BWV 78
Feb. 8: Wie schön leuchtet der Morgenstern, BWV 1
April 12: Halt im gedächtnis Jesum Christ, BWV 67

BOSTON UNIVERSITY
617.358.3395
bu.edu/chapel/music

HKT would like to Congratulate the Handel & Haydn Society for 200 years of great performances!

HKT architects inc.
35 Medford Street
Somerville, MA 02143
T: 617.776.6545
www.hktarchitects.com

Lorelei ensemble
Beth Willer, *Artistic Director*

2014-2015 SEASON

Reconstructed: The New Americana
Bornfield, Shank, Ordway, Koppel, Billings
Friday, October 31, 8pm
Sunday, November 2, 3pm

Magyar Madness
with the Boston Modern Orchestra Project
Bartók, Agócs, Ligeti, Karosi
Saturday, January 24, 8pm

Shelter
Liú, Cooman, Las Huelgas Codex
with Mike Mei, calligrapher
Friday, May 22, 8pm
Saturday, May 23, 8pm

Tickets $30/$15 Students
Available at www.LoreleiEnsemble.com

INSTITUTIONAL GIVING

The Handel and Haydn Society is grateful for the generous support of the following foundations, corporations, and government agencies. This support is key to H+H's continued artistic excellence and allows H+H to subsidize 90% of its Education Program.

HANDEL AND HAYDN CIRCLE BENEFACTORS ($50,000 and above)
99.5 WCRB †
Adams Arts Program of the Massachusetts Cultural Council
Barr Foundation
The Boston Foundation
The Boston Globe †
Cabot Family Charitable Trust
Google †
Klarman Family Foundation
Linde Family Foundation
The Parthenon Group
Virginia Wellington Cabot Foundation

BACH CIRCLE BENEFACTORS ($20,000 to $49,999)
Boston Private Bank & Trust Company
Howland Capital Management †
Massachusetts Cultural Council
Mattina R. Proctor Foundation
National Endowment for the Arts
Ropes & Gray, LLP †
Schrafft Charitable Trust

PLATINUM BENEFACTORS ($10,000 to $19,999)
Ann & Gordon Getty Foundation
Atlantic Trust Private Wealth Management
The Colonnade Hotel †
Deborah Munroe Noonan Memorial Fund, Bank of America, N.A., Trustee
George Frederick Jewett Foundation East
Kingsbury Road Charitable Foundation
Lucca Back Bay †
Miss Wallace M. Leonard Foundation
Seth Sprague Educational & Charitable Foundation
Tsoutsouras & Co. †
WBUR†

GOLD BENEFACTORS ($5,000 to $9,999)
Abbot & Dorothy H. Stevens Foundation
BPS Arts Expansion Fund at EdVestors
Clark Charitable Trust
David Greenewalt Charitable Trust
Eaton Vance Management
Esther B. Kahn Charitable Foundation
First Church of Christ, Scientist †
Hamilton Company Charitable Foundation
Holland & Knight, LLP †
Martignetti Companies †
The Plymouth Rock Foundation
The Ramsey McCluskey Family Foundation
Stearns Charitable Trust

SILVER BENEFACTORS ($2,500 to $4,999)
Bessie Pappas Charitable Foundation
Brookline Bank
Charles & Sara Goldberg Charitable Trust
Eastern Standard Kitchen & Drinks †
The Graphic Group †
John Hancock Financial Services
The Mary B. Dunn Charitable Trust
MASSCreative
New England Conservatory †

BRONZE BENEFACTORS ($1,000 to $2,499)
Boveri-Trackman Family Foundation
Brockton Cultural Council
Cambridge Trust Company
The E. Nakamichi Foundation
Improper Bostonian †
Lynn Cultural Council
Max and Selma Kupferberg Family Foundation
Santander Bank Foundation

† *In-Kind Donors*

LIFETIME BENEFACTORS

The Handel and Haydn Society recognizes the following generous donors, whose cumulative giving to H+H is $100,000 or more, as lifetime benefactors in perpetuity.

Abbot & Dorothy H. Stevens Foundation
Allison & William Achtmeyer
Amelia Peabody Charitable Fund
Amy S. Anthony
Ann and Gordon Getty Foundation
Barr Foundation
Bessie Pappas Charitable Foundation
The Boston Foundation
Dr. Lee C. Bradley III*
Julian & Marion Bullitt
Edmund* & Betsy Cabot
Cabot Family Charitable Trust
Virginia Wellington Cabot Foundation
Alfred* & Fay Chandler
John F. Cogan & Mary L. Cornille
Julia D. Cox
Elisabeth K. Davis*
Willma H. Davis
The E. Nakamichi Foundation
David B. Elsbree & Lorraine Gilmore
Todd Estabrook & John Tenhula
Deborah & Robert First
Joseph M. Flynn
George Frederick Jewett Foundation East
Mr. & Mrs. John Gerstmayr
Stephanie Gertz
Mr. & Mrs. Nicholas Gleysteen
John W. Gorman*
Janet* & Henry Halvorson
Sylvia & Roy A. Hammer
The Harold Whitworth Pierce Charitable Trust
Mr.* & Mrs. J. Robert Held
Helena Foundation
Jane's Trust
Mr. & Mrs. David B. Jenkins
Kingsbury Road Charitable Foundation
Mr.* & Mrs. Remsen M. Kinne III
Klarman Family Foundation
George D.* & Karen S. Levy
Winifred I. Li & William P. Oliver
Linde Family Foundation
Massachusetts Cultural Council
Walter H. Mayo
Betty Morningstar & Jeanette Kruger
Mary & Sherif Nada
National Endowment for the Arts
Grace & John Neises*
Deborah Munroe Noonan Memorial Fund, Bank of America, N.A., Trustee
Winifred & Leroy Parker
The Parthenon Group
Judith Lewis Rameior
Mr. & Mrs. Timothy C. Robinson
Michael F. Sandler
Robert H. Scott & Diane T. Spencer
Mr. & Mrs.* Michael Scott Morton
Seth Sprague Educational and Charitable Foundation
State Street Foundation
Stearns Charitable Foundation
Sun Life Financial
Susan M. Stemper
Stratford Foundation
Mr. & Mrs. Wat H. Tyler
Donald F. Wahl*
Elizabeth & Robert Wax
Kathleen & Walter Weld
Janet & Dean Whitla
Wilson Family Foundation
Ron* & Jean Woodward
Christopher R. Yens & Temple Gill
Nine Anonymous Donors

* *Deceased*

"Under our eyes and ears, Handel and Haydn has become a world-class organization, as good as anything in the world."

ART AND ELAINE ROBINS

Art and Elaine Robins, members of the *1815 Society*, have been subscribing to the Handel and Haydn Society for more than 30 years and have been impressed by how much H+H has grown during that time. Understanding that ticket sales don't cover the full costs of the organization, the Robins have a made a provision in their will to ensure that H+H can continue its tradition of excellence for future generations.

200 H+H

Join the *1815 Society*

As the Handel and Haydn Society approaches its Bicentennial year, now is a great time to help us "plan a legacy of music" to ensure our future. To find out more about the *1815 Society* and how you can become a member, contact Mike Peluse, Director of Development, at 617 262 1815 or *mpeluse@handelandhaydn.org*.

1815 SOCIETY

The Handel and Haydn Society thanks the following donors for including H+H in their long-term financial and estate plans.

Allison & William Achtmeyer
Amy S. Anthony
Marie-Hélène Bernard
Herbert & Barbara Boothroyd
Dr. Lee C. Bradley III*
Rev. Mark Brockmeier & Dr. Kathleen Silva
Louise & Thomas Cashman
Fay Chandler
Patricia Collins
David B. Elsbree
Todd Estabrook
Deborah & Robert First
Stephen J. Fitzsimmons
Joseph M. Flynn
Anne & David Gergen
Roy A. Hammer
Dr. Elma Hawkins
Thomas Frederick Hindle
Dr. Douglas Horst & Ms. Maureen Phillips
Paul Krueger & Charles Mallard*
Kathryn Kucharski
Michael Lawler
Barbara Lee*
Dr. Holger M. Luther
Peter G. Manson & Peter A. Durfee
Kathleen McGirr
Anthony T. Moosey
Mary & Sherif Nada
Koen & Bartha Van Opijnen*
Judith Lewis Rameior
Art & Elaine Robins
Lois C. Russell
Dr. Michael F. Sandler
Mr. Michael Scott Morton
Robert N. Shapiro
Janet K. Skinner
Martin Small* & Lois Lowry
Drs. Robert G. Spiro & Mary Jane Spiro
Ms. Rheua S. Stakely*
Thomas A. Teal
Olaf J. & Margaret L. Thorp
Mr. & Mrs. Wat H. Tyler
Donald F. Wahl*
Elizabeth & Robert Wax
Lucas Wegmann
Kathleen & Walter Weld
John J. Winkleman Jr.
Janet & Dean Whitla
Three Anonymous Donors

** Deceased*

ENDOWED CHAIRS AND NAMED FUNDS

The Handel and Haydn Society is grateful to the generous donors who have endowed chairs and established named funds to support H+H's educational and artistic programs. If you are interested in a naming opportunity, establishing a fund, or contributing to an existing fund, contact Mike Peluse, Director of Development, at 617 262 1815 or *mpeluse@handelandhaydn.org*.

LEADERSHIP

Artistic Director
The Bicentennial Chair
Funded by an anonymous donor

CHORUS

Handel and Haydn Society Chorus:
Funded in perpetuity by Jane & Wat Tyler
Chorusmaster: Cabot Family Chorusmaster Chair in memory of Ned Cabot

ORCHESTRA

Concertmaster: Joan & Remsen Kinne Chair
Principal Second Violin: Dr. Lee Bradley III Chair
Principal Viola: Chair funded in memory of Estah & Robert Yens
Principal Cello:
Candace & William Achtmeyer Chair
Principal Bass: Amelia Peabody Chair
Principal Oboe: Chair funded in part by Dr. Michael Fisher Sandler
Principal Horn: Grace & John Neises Chair
Organ: Chair funded in perpetuity in memory of Mary Scott Morton
Timpani: Barbara Lee Chair, in memory of John Grimes

EDUCATION AND OUTREACH

Full Program (in perpetuity): Karen S. & George D. Levy Education Program

Barbara E. Maze Award for Musical Excellence
Candace MacMillen Achtmeyer Award
Christopher Hogwood Historically Informed Performance Fellowship
Evangelyna Etienne Scholarship
Ronald Woodward Education Fund

NAMED FUNDS

George Geyer Fund
John Grimes Fund
Rick Menaul Fund
Robert N. Shapiro Endowment Fund

NEC'S JORDAN HALL
PATRON INFORMATION

For patrons with disabilities: Jordan Hall is wheelchair accessible. The elevator is accessible through the street level entrance to the left of the stairs at the Gainsborough Street entrance.

Large print program notes are available at the patron information table in the lobby.

Assistive listening devices are available. Please see the head usher for details. Late seating: Those arriving late or returning to their seats will be seated at the discretion of the management.

Lost and found: On the day of the event, patrons should check with the Security Guard on duty. After the event, patrons can call 617 585 1290.

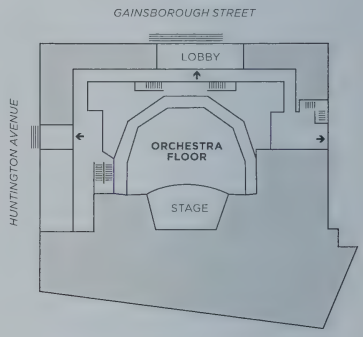
Coatrooms are located on the orchestra level near the men's rooms.

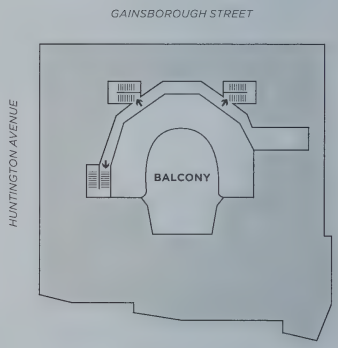
Ladies' rooms are located on the orchestra level to the left after you enter.

Men's rooms are located on the orchestra level to the right after you enter.

IN CASE OF EMERGENCY

Patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please follow any lighted exit sign to the street or follow alternate instructions as directed. Do not use elevators. Walk, do not run.





HANDEL AND HAYDN SOCIETY
ADMINISTRATION

Marie-Hélène Bernard
Executive Director/CEO

Haley Brown
Project Coordinator

Artistic and Education

Ira Pedlikin
Director, Artistic Planning and Education

Bill Pappazisis
Assistant Director, Education

Jesse Levine
Personnel/Production Manager and Music Librarian

Heather Fishman
Education Coordinator

Alyson Greer
Conductor, Young Women's Chorus and Young Women's Chamber Choir

Kevin McDonald
Conductor, Young Men's Chorus

Jennifer Kane
Conductor, Singers and Youth Chorus

Michael Becker
Pianist

Anna Carr
Pianist

Xixi Zhou
Pianist

Michael Driscoll
Lead Musicianship Teacher

Craig McMahan
Musicianship Teacher

Vale Southard
Musicianship Teacher

Sarah Moyer
Soprano, Vocal Quartet

Christina English
Alto, Vocal Quartet

Christian Figueroa
Tenor, Vocal Quartet

RaShaun Campbell
Bass, Vocal Quartet

Julia Scott Carey
Pianist, Vocal Quartet

Jennifer Ashe
Teacher-in-residence, John F. Kennedy School

Seychelle Dunn
Teacher-in-residence, Perkins Elementary School

Sonja Tengblad
Teacher-in-residence, Joseph E. Lee School and Mother Caroline Academy

Development

Mike Peluse
Director of Development

Meagan McMullen
Associate Director, Annual Fund

Louisa Trackman
Associate Director, Institutional Giving

Jan Miner
Campaign Major Gifts Officer

Brook Holladay
Campaign Manager

Hannah Grube
Development Associate

Melissa Ciociolo
Development Assistant

Bicentennial and Community

Emily Yoder Reed
Director of Bicentennial and Community Engagement

Teresa M. Neff, PhD
Christopher Hogwood Historically Informed Performance Fellow

Marketing and Audience Services

Jim Keenan
Director of Marketing and Communications

Matthew Erikson
PR and Communications Manager

James Doyle
Design and Multimedia Manager

Amanda LePain
Audience Services Manager

Brandon Milardo
Marketing Manager

José Cuadra
Assistant Audience Services Manager

Evan Raczynski
Marketing Assistant

Naomi Brigell
Box Office Assistant

Jessica Trainor
Box Office Assistant

Nikki Scandalios
International Press Consultant

Chris Stager
Marketing Consultant

Kyle Hemingway Dickinson
Program Book Layout

Finance and Administration

Clifford H. Rust
CFO and Director of Administration

Mary Ellen Reardon
Accounting Assistant

Michelle Chiles
Archivist

Ropes & Gray, LLP
Counsel

Tsoutsouras & Company, P.C.
Auditors

Howland Capital Management, Inc.
Tax Preparation

VOLUNTEER WITH US AND ATTEND CONCERTS FOR FREE!

Volunteers are essential to making our season a success. We need your help with concert operations, mailings, special events, and more.

To learn how to volunteer, contact our volunteer coordinator at *volunteers@handelandhaydn.org* or 617 262 1815.

ATTENTION, STUDENTS!

Internships are available year-round in the Artistic, Box Office, Development, Education, and Marketing departments. Visit our website for a listing of available internships.

handelandhaydn.org/internships

HANDEL AND HAYDN SOCIETY
GENERAL INFORMATION

9 Harcourt Street
Boston, MA 02116

handelandhaydn.org
info@handelandhaydn.org

617 262 1815

Box Office

Hours Monday–Friday, 10am–6pm
Phone 617 266 3605
Web tickets.handelandhaydn.org
Email *boxoffice@handelandhaydn.org*

Group Sales

Groups of 10 or more save 20%.
Email *groups@handelandhaydn.org* or visit *handelandhaydn.org/groups*.

Pre-Concert Conversations

The Handel and Haydn Society offers Pre-Concert Conversations free of charge to all ticket holders. Talks begin one hour prior to the concert and last 30 minutes.

At this concert, the conversations will be led by Teresa Neff, Historically Informed Performance Fellow.

PRE-CONCERT CONVERSATION LOCATIONS:
Symphony Hall: Higginson Hall (in the Cohen Wing)
NEC's Jordan Hall and Sanders Theatre: Inside the concert hall

Connect with H+H

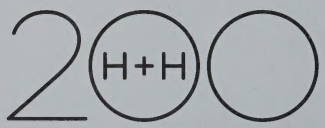
facebook.com/handelandhaydn
twitter.com/handelandhaydn
youtube.com/handelandhaydn

Merchandise

Handel and Haydn offers gift items and recordings featuring the Period Instrument Orchestra and Chorus and guest artists throughout the season. Your purchases help support our education and artistic programming.

SHOP LOCATIONS:
Symphony Hall: Cohen Wing near Higginson Hall
NEC's Jordan Hall: Orchestra level near the coat room
Sanders Theatre: Memorial Transept outside the hall

Merchandise is also available online at *handelandhaydn.org/shop*.



Subscribe Today!
Join us for our 2014–2015 Bicentennial Season. Order forms are available at the patron information table in the lobby.

Two hundred years of the Handel and Haydn Society have brought times of great success and great challenge to Boston and our nation. We are deeply committed to the rich benefits of diversity and inclusion that our founders never knew. From volunteers and staff, from audience to musicians, from our mission and leadership, H+H actively promotes a wider world of inclusion. To learn more or share suggestions, please contact Director of Bicentennial and Community Engagement Emily Yoder Reed, *ereed@handelandhaydn.org*.

SEASON 14 | 15

BACK BAY CHORALE

Boston Globe Fall Arts Preview Critics' Pick

MUSIC OF VIENNA
Saturday 18 October 2014
Sanders Theatre, Cambridge

A CANDLELIGHT CHRISTMAS
Saturday 13 December 2014
Emmanuel Church, Boston

BEETHOVEN: MISSA SOLEMNIS
Saturday 21 March 2015
Sanders Theatre, Cambridge

DURUFLÉ: REQUIEM
Saturday 9 May 2015
Saint Paul's Church, Cambridge

Back Bay Chorale
SCOTT ALLEN JARRETT
MUSIC DIRECTOR

TICKETS & INFO: bbcboston.org or 617.648.3885

BEYOND THE CONCERT HALL...
3 GREAT WAYS TO CELEBRATE THE H+H BICENTENNIAL

HAYDN: VOLUME I

Don't miss Concertmaster Aisslinn Nosky's first CD release with H+H in Haydn's rarely-heard Violin Concerto in G Major paired with Haydn's elegant Symphony No. 6 and jubilant Symphony No. 82.

$15.06

BICENTENNIAL BOOK
The Handel and Haydn Society: Bringing Music to Life for 200 Years

A fascinating account of 200 years of H+H history, from its founding in 1815 and first concerts at King's Chapel through its evolution as a professional ensemble focused on Historically Informed Performance. This book is full of treasures from the archives and personal accounts from two centuries of Bostonians.

Regular Edition - $40
Limited Boxed Edition - $200

HANDEL *MESSIAH*

Timed expressly for the Bicentennial, this is H+H's first recording of Handel's powerful oratorio since 2001 and the first under the direction of Artistic Director Harry Christophers. The double CD, recorded live at Symphony Hall in November 2013, is an essential addition to any music lover's collection.

Two-CD Set - $28.23

Purchase at the H+H Shop today
or online at *handelandhaydn.org/shop*

200 (H+H) years of bringing music to life